

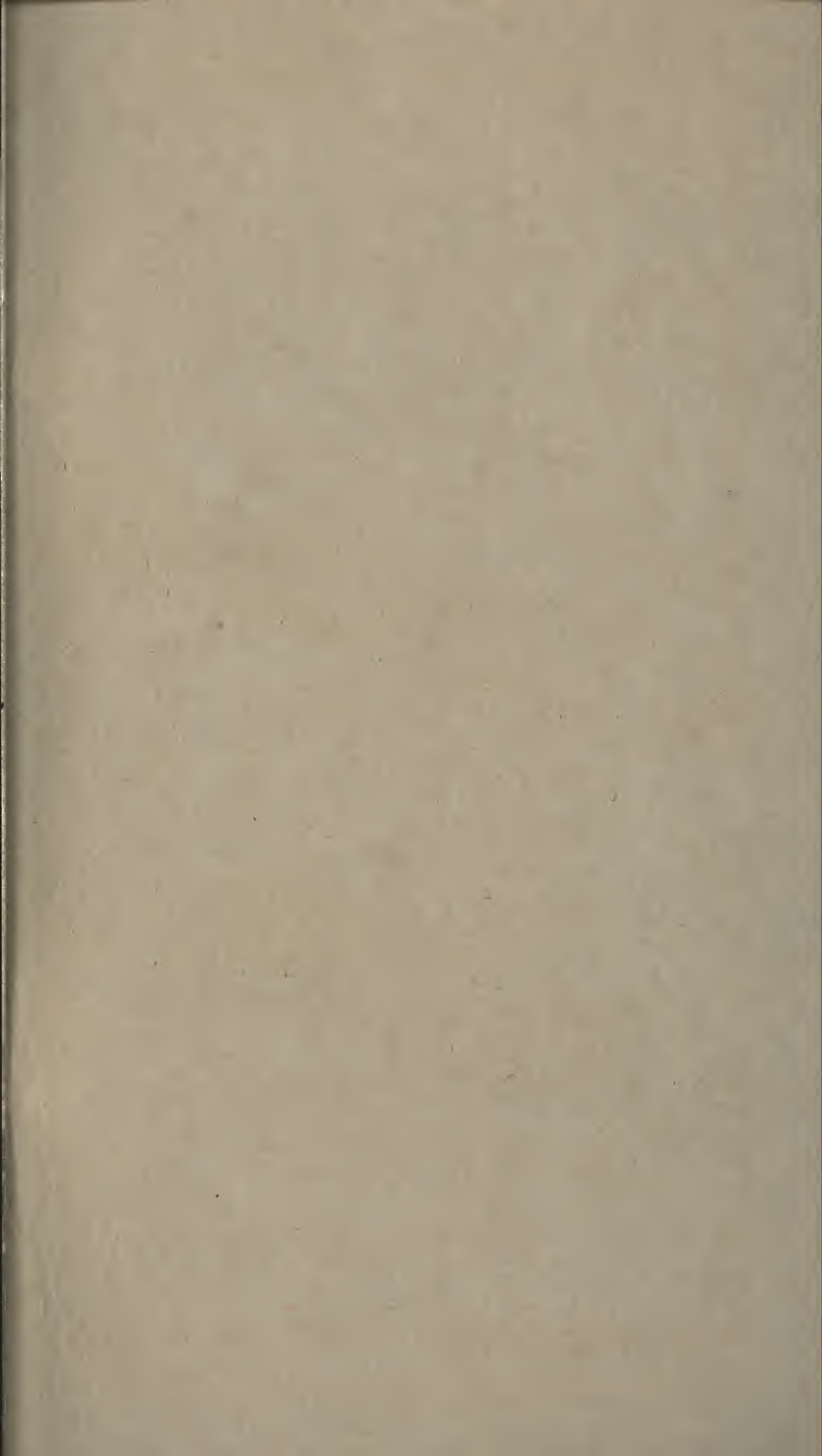
CATALOGUE

No. 4

**PURDY'S**  
**"GOOD"**  
**BRUSHES**

**PURDY BRUSH  
COMPANY**

**PORTLAND - ORE.**



Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY

[www.apti.org](http://www.apti.org)

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE  
SPECIAL COLLECTIONS  
HOWARD-TILTON MEMORIAL LIBRARY

<http://seaa.tulane.edu>



THE BEST MATERIALS  
OBTAINABLE,  
TREATED AND  
FORMED BY THE  
MOST EXACTING  
TECHNICAL TALENT KNOWN  
TO THE INDUSTRY, IS BOUND  
TO RESULT IN A QUALITY  
PRODUCT UNAPPROACHED  
THROUGH ORDINARY METH-  
ODS OF MANUFACTURE.

---

# TERMS

**THIRTY DAYS NET**

**Two Per Cent for Cash Ten Days**

**FREIGHT TO DESTINATION ALLOWED ON  
SHIPMENTS OF 100 POUNDS OR OVER.**



## GUARANTEE

We unqualifiedly guarantee all our brushes against defects in workmanship or materials and will replace or repair any brush returned to us for any defect for which we are responsible.

## WE WILL NOT REPLACE

Brushes flagrantly abused by the user, such as brushes heel hardened in paint, brushes soaked in water and expanded until the binding bursts, kalsomine or other brushes used in unslaked lime or in paint in which casein or any other bristle destroying binders are used, or for other conditions entirely the fault of the user.

# Purdy Brush Company

No. 6525 NO. LOMBARD AVENUE

PORTLAND - - - OREGON

# PURDY'S "GOOD" BRUSHES

## A BRIEF HISTORY OF PURDY BRUSH COMPANY

In the spring of 1925 in Portland, Oregon, in a little factory of barely 800 square feet floor space, the Purdy Brush Company was born. Its prospects were not particularly promising, as the company had but very little money, no trade connections, no friends in the brush-buying business on the Pacific Coast, and no knowledge of trade conditions in the territory they proposed to develop.

However, its founders had an unwavering belief that a product founded on good materials and thirty years of intensive study of the principles of good brush-making, combined with the highest possible standards of workmanship, could be sold anywhere. With the trade mark "Purdy's 'GOOD' Brushes" branded on their output they determined that only brushes of a quality justifying the trade mark would every be shipped from the factory.

The quality of Purdy's "GOOD" Brushes met instant recognition, and business steadily grew. In 1926 a much larger and thoroughly equipped factory was moved into, and the steady growth continued. Rapid growth was not desired, as it takes long and careful training to develop brush-makers up to the standard required in this plant, and no deviation from this high standard of workmanship could be permitted.

The depression came; and Purdy Brush Company, with millions of others, had a terrible battle to face. Not having been in business long enough to have built up a surplus to carry it over a depression period, it had to dig in and fight; and it had the satisfaction of continuing through that trying period without laying off one employee or shutting down an hour.

With but little bristles in the warehouses of the importers, and less coming in from China, World War No. 2 found the country short of needed bristles, and Government orders were issued requiring the use of 45% horse hair in all paint brushes made. Our handling of this blending problem resulted in many of the large shipbuilding yards and other war industries stipulating on their bids for brushes "Purdy's brushes, no substitutes accepted."

Labor shortage and business changes made necessary the building of new and revolutionary machinery, with a new factory in which to house them; and today the Purdy Brush Company is recognized as the maker of the very highest standard of paint brushes ever produced, and is the largest manufacturer of paint brushes west of the Mississippi River.

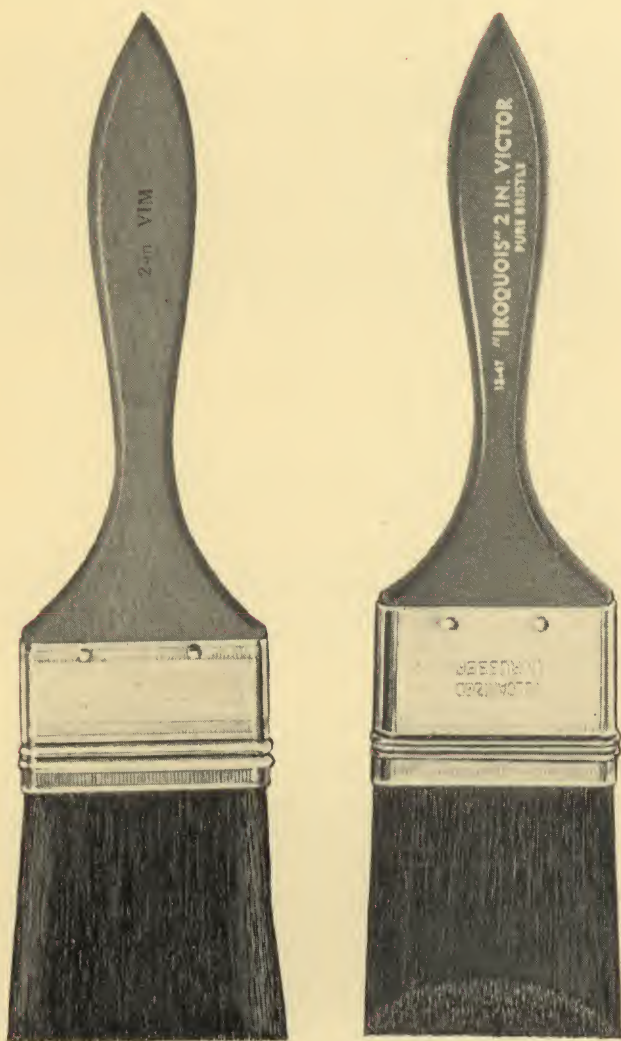
We still believe that the quality of material and workmanship that brought recognition to Purdy Brush Company as the makers of the highest class brushes produced will carry us through whatever may be ahead of us.

We are humbly grateful to the distributors of our products and the users of them, who have so heartily contributed to our rapid growth and material success; and we sincerely assure you that our every effort will be devoted to the production of paint brushes unapproached in quality by any other maker of brushes.

**PURDY BRUSH COMPANY**

**Portland . . . Oregon**

## PURDY'S "G O O D" BRUSHES



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

**"V"**

## FLAT VARNISH BRUSHES, CHISELED

**SET IN RUBBER**

Pure Black Chinese Bristles. Tin Ferrules. Lacquered Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1 $\frac{1}{8}$ -in.	$\frac{3}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	1 $\frac{3}{8}$ -in.	1 $\frac{1}{8}$ -lb.
2 -in.	_____	1 $\frac{1}{2}$ -in.	1 $\frac{1}{2}$ -lb.

**"VIM"**

## FLAT VARNISH BRUSHES, CHISELED

**SET IN RUBBER**

Pure Black Chinese Bristles. Tin Ferrules. Lacquered Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
$\frac{1}{2}$ -in.	_____	1 $\frac{5}{8}$ -in.	$\frac{1}{2}$ -lb.
1 -in.	_____	2 -in.	$\frac{3}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 -in.	1 $\frac{1}{4}$ -lb.
2 -in.	_____	2 -in.	1 $\frac{3}{8}$ -lb.

**"VARNO"**

## FLAT VARNISH BRUSHES, CHISELED

**SET IN RUBBER**

Pure Black Chinese Bristles. Tin Ferrules. Lacquered Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	$\frac{3}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 -in.	1 $\frac{1}{8}$ -lb.
2 -in.	_____	2 -in.	1 $\frac{1}{2}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 -in.	2 -lb.
3 -in.	_____	2 -in.	2 $\frac{1}{2}$ -lb.

**"VICTOR"**

## FLAT VARNISH BRUSHES, CHISELED

**SET IN RUBBER**

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles in Colors. A double thick brush of good quality and workmanship.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	$\frac{7}{8}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 -in.	1 $\frac{3}{8}$ -lb.
2 -in.	_____	2 $\frac{3}{8}$ -in.	2 -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{8}$ -in.	2 $\frac{1}{2}$ -lb.
3 -in.	_____	2 $\frac{5}{8}$ -in.	3 $\frac{1}{8}$ -lb.

**"VARIETY"**

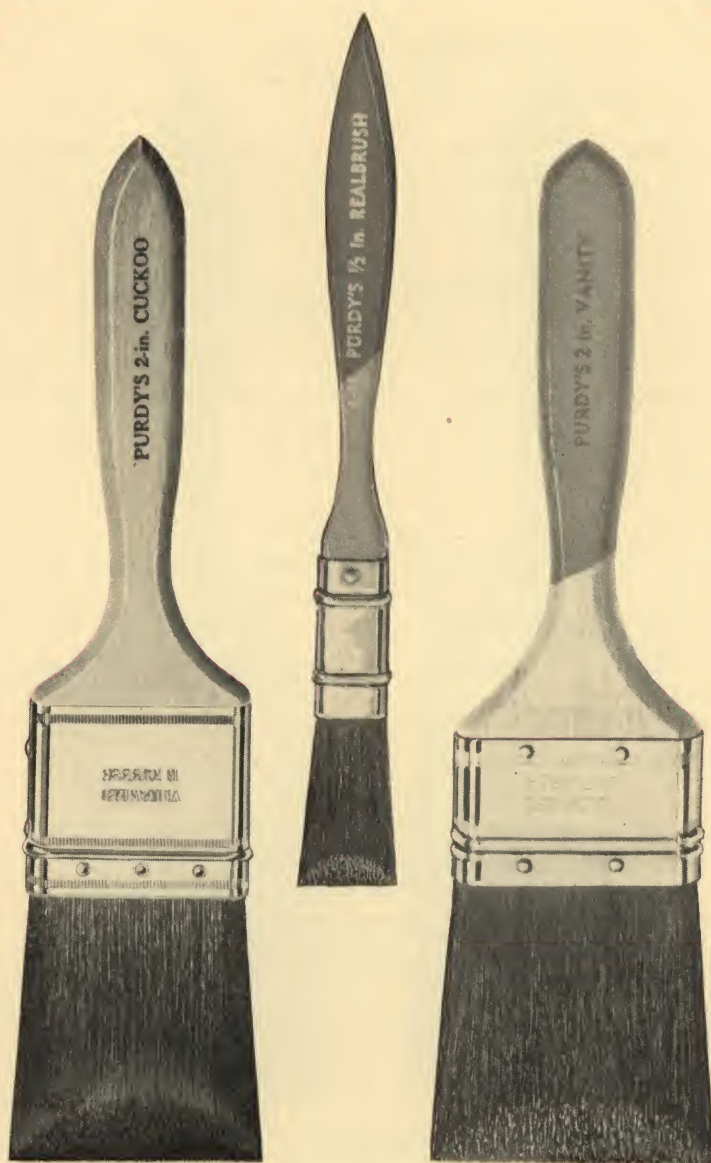
## FLAT VARNISH BRUSHES, CHISELED

**SET IN RUBBER**

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles in Colors. A heavier brush than those listed above.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{8}$ -in.	1 $\frac{1}{2}$ -lb.
2 -in.	_____	2 $\frac{3}{8}$ -in.	2 -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	2 $\frac{3}{4}$ -lb.
3 -in.	_____	2 $\frac{1}{2}$ -in.	3 $\frac{1}{2}$ -lb.

## PURDY'S "GOOD" BRUSHES



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

## PURDY'S "GOOD" BRUSHES

### "COOT"

#### FLAT VARNISH BRUSHES, CHISELED

##### SET IN RUBBER

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1/2-in.	_____	1 3/4-in.	1/2-lb.
1 -in.	_____	1 7/8-in.	3/4-lb.
1 1/2-in.	_____	2 1/8-in.	1 1/8-lb.
2 -in.	_____	2 5/8-in.	1 1/2-lb.
2 1/2-in.	_____	2 7/8-in.	2 -lb.
3 -in.	_____	2 5/8-in.	2 1/2-lb.

### "CUCKOO"

#### FLAT VARNISH BRUSHES, CHISELED

##### SET IN RUBBER

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles in Colors. A double thick brush of good quality and workmanship.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	7/8-lb.
1 1/2-in.	_____	2 1/8-in.	1 3/8-lb.
2 -in.	_____	2 7/8-in.	2 -lb.
2 1/2-in.	_____	2 1/2-in.	2 1/2-lb.
3 -in.	_____	2 1/2-in.	3 1/8-lb.

### "REALBRUSH"

#### FLAT VARNISH BRUSHES, CHISELED

##### SET IN RUBBER

Pure Black Bristles. Nickered Ferrules. Lacquered Handles. Assorted Colors. A wonderful little brush designed to do properly that difficult job of making clean color junctions.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1/2-in.	_____	1 3/8-in.	1/2-lb.
1 -in.	_____	1 3/4-in.	3/4-lb.
1 1/2-in.	_____	2 -in.	1 1/8-lb.
2 -in.	_____	2 1/4-in.	2 1/2-lb.

### "COWBIRD"

#### FLAT VARNISH BRUSHES, CHISELED

##### SET IN RUBBER

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	3/4-lb.
1 1/2-in.	_____	2 1/8-in.	1 1/4-lb.
2 -in.	_____	2 7/8-in.	1 5/8-lb.
2 1/2-in.	_____	2 1/2-in.	2 1/4-lb.
3 -in.	_____	2 1 1/8-in.	2 3/4-lb.

### "COCKATOO"

#### FLAT VARNISH BRUSHES, CHISELED

##### SET IN RUBBER

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles, in Colors. A heavier brush than those listed above.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 1/8-in.	1 -lb.
1 1/2-in.	_____	2 7/8-in.	1 1/2-lb.
2 -in.	_____	2 1/2-in.	2 -lb.
2 1/2-in.	_____	2 1 1/8-in.	2 3/4-lb.
3 -in.	_____	2 7/8-in.	3 1/2-lb.

## PURDY'S "GOOD" BRUSHES

OUR FAMILY  
TRADE BRUSHES  
ARE MADE SO THE  
AMATEUR CAN DO  
A GOOD JOB OF  
PAINTING WITH  
THEM.

THE SOFT ENDS  
OF THE BRISTLE  
ARE NOT CHOPPED  
OFF IN A TRIMMER  
AND THEY DON'T  
FLARE OUT LIKE A  
WHISK BROOM  
WHEN YOU TRY TO  
PAINT WITH THEM.



Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "BARGAIN"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Pure Black Chinese Bristles. Soft and Silky. Nickered Ferrules. Lacquered Handles in Colors. A splendid low priced brush and one of our best sellers.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{4}$ -in.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	1 $\frac{1}{2}$ -lb.
2 -in.	_____	2 $\frac{5}{8}$ -in.	2 -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	2 $\frac{3}{4}$ -lb.
3 -in.	_____	3 -in.	3 $\frac{1}{2}$ -lb.

## "REDWING"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Super Quality Soft Black Chinese Bristles. Nickered Ferrules. Lacquered Handles in Colors. A double thick brush of low price and extra quality.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{4}$ -in.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{5}{8}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	3 $\frac{1}{8}$ -lb.
3 -in.	_____	3 -in.	4 -lb.

## "SUNFLOWER"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Highest Quality Elastic Black Chinese Bristles. Nickered Ferrules. Plain Unvarnished Handles. A high grade double thick brush and a favorite of the master painter. Often used as a "Short Handled Sash."

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{3}{8}$ -in.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{8}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{3}{8}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	3 $\frac{1}{4}$ -lb.
3 -in.	_____	2 $\frac{3}{8}$ -in.	4 $\frac{1}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	5 $\frac{1}{2}$ -lb.

## "SHORT HANDLE TANAGER"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Highest Quality Elastic Black Chinese Bristles. Nickered Ferrules. Plain Unvarnished Handles. A high grade double thick brush and a favorite of the master painter. Longer bristles than "Sunflower".

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{2}$ -lb.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{7}{8}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{4}$ -lb.
3 -in.	_____	3 $\frac{1}{4}$ -in.	4 $\frac{1}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	3 $\frac{7}{8}$ -in.	5 $\frac{3}{4}$ -lb.

## PURDY'S "GOOD" BRUSHES

IF A PERSON BUYS  
A TRASHY BRUSH  
TO PUT ON PAINT  
OR ENAMEL WITH  
AND DOES AN UN-  
SATISFACTORY JOB  
IT IS USUALLY LAID  
TO THE PAINT, NOT  
THE BRUSH.

KEEP YOUR CUS-  
TOMER BY SELLING  
HIM A BRUSH YOU  
KNOW HE CAN DO  
A GOOD JOB WITH.



Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "PUFFIN" FLAT VARNISH BRUSHES, CHISELED

### SET IN RUBBER

Pure Soft Black Chinese Bristles. Nickeled Ferrules. Colored Lacquered Handles. A high grade single thick brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	¾-lb.
1½-in.	_____	2 ⅜-in.	1¼-lb.
2 -in.	_____	2 ¾-in.	1 ⅞-lb.

## "WARBLER" FLAT VARNISH BRUSHES, CHISELED

### SET IN RUBBER

Pure Soft Black Chinese Bristles. Nickeled Ferrules. Colored Lacquered Handles. A high grade double thick brush at a low price.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 ⅜-in.	1 -lb.
1½-in.	_____	2 ¾-in.	1½-lb.
2 -in.	_____	2 ⅞-in.	2 ⅛-lb.
2½-in.	_____	2 ¾-in.	3 -lb.
3 -in.	_____	2 ⅞-in.	3½-lb.

## "CANARY" FLAT VARNISH BRUSHES, CHISELED

### SET IN RUBBER

Pure Soft Black Chinese Bristles. Nickeled Ferrules. Colored Lacquered Handles. Heavier in bristles than Warbler.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 ¼-in.	1 -lb.
1½-in.	_____	2 ⅞-in.	1½-lb.
2 -in.	_____	2 ¾-in.	2 ⅛-lb.
2½-in.	_____	2 ¾-in.	3 -lb.
3 -in.	_____	2 ⅞-in.	3½-lb.

## "STARLING" FLAT VARNISH BRUSHES, CHISELED

### SET IN RUBBER

Pure Soft Black Chinese Bristles. Nickeled Ferrules. Colored Handles. A triple thick brush of super quality.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 ⅞-in.	1½-lb.
1½-in.	_____	2 ¾-in.	2 -lb.
2 -in.	_____	2 ⅞-in.	2¾-lb.
2½-in.	_____	2¾-in.	3½-lb.
3 -in.	_____	2 ⅞-in.	4½-lb.

## "OSPREY" FLAT VARNISH BRUSHES, CHISELED

### SET IN RUBBER

Pure Soft Black Chinese Bristles. Nickeled Ferrules. Colored Lacquered Handles. An excellent triple thick brush, longer in bristles than our "Starling".

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 ⅞-in.	1 ⅝-lb.
2½-in.	_____	2¾-in.	2 ⅞-lb.
2 -in.	_____	2 ⅞-in.	2 ⅞-lb.
2½-in.	_____	3 ⅞-in.	3¾-lb.
3 -in.	_____	3 ⅞-in.	4¾-lb.

## PURDY'S "GOOD" BRUSHES

COLORS APPEAL TO THE EYE, BUT IF YOU HOPE TO DO A GOOD JOB OF PAINTING OR VARNISHING YOU MUST HAVE SOMETHING MORE THAN "EYE APPEAL".

USE PURDY'S BRUSHES AND GET SUPER WORKMANSHIP, QUALITY AND EYE APPEAL ALL IN ONE.



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "SPRIG"

DOUBLE THICK

### FLAT VARNISH BRUSHES, CHISELED

SET IN RUBBER

Highest Quality Silky Soft Chinese Bristles. Nickeled Ferrules. Beaver Tail Handles. A double thick brush of excellent quality.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1½-in.	_____	2⅞-in.	1¼-lb.
2 -in.	_____	2¾-in.	1¾-lb.
2½-in.	_____	2⅞-in.	2¼-lb.
3 -in.	_____	3⅞-in.	3 -lb.

## "AUK"

TRIPLE THICK

### FLAT VARNISH BRUSHES, CHISELED

SET IN RUBBER

Highest Quality Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles. An unusually good medium priced triple thick brush. Softer than "Oriole" listed below.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1½-in.	_____	2⅝-in.	2¼-lb.
2 -in.	_____	2⅞-in.	3 -lb.
2½-in.	_____	3⅞-in.	4 -lb.
3 -in.	_____	3⅞-in.	5 -lb.
3½-in.	_____	3⅝-in.	6¼-lb.

## "ORIOLE"

TRIPLE THICK

### FLAT VARNISH BRUSHES, CHISELED

SET IN RUBBER

Very Highest Quality Elastic Chinese Bristles. Nickeled Ferrules. Red Lacquered Beaver-Tail Handles. An exceptionally high grade brush for the professional painter and one of our best sellers.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2 -in.	_____	3⅞-in.	3 -lb.
2½-in.	_____	3⅞-in.	4 -lb.
3 -in.	_____	3½-in.	5 -lb.
3½-in.	_____	3⅞-in.	6¼-lb.
4 -in.	_____	3⅞-in.	7½-lb.

Like the rest of us, painters differ in their ideas of what is required in a good tool. Where one painter will want a heavy, stocky brush another will want one lighter in weight. Where one wants a stiff brush another may want a semi-stiff brush. We make a variety to suit most needs.

## PURDY'S "GOOD" BRUSHES



THE BRUSHES LISTED ON OPPOSITE PAGE ARE WELL MADE, THOROUGHLY SERVICEABLE BRUSHES FOR EITHER THE AMATEUR OR PROFESSIONAL PAINTER. BUT THEY WILL NOT GIVE THE LONG AND SATISFACTORY SERVICE THAT HIGHER PRICED AND STOCKIER BRUSHES LISTED ON OTHER PAGES WILL GIVE.

Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "ELKIS"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles. Made to meet the competition of the cheap imitations of "MOOSE" it is not up to the regular Purdy standard.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{8}$ -in.	1 $\frac{1}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{8}$ -in.	1 $\frac{3}{4}$ -lb.
2 -in.	_____	2 $\frac{1}{2}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{5}{8}$ -in.	3 -lb.
3 -in.	_____	2 $\frac{3}{4}$ -in.	3 $\frac{3}{4}$ -lb.

## "EL-KOH"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles. Made to meet the competition of the cheap imitations of "MOOSE" it is not up to the regular Purdy standard.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{8}$ -in.	1 $\frac{1}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	1 $\frac{3}{4}$ -lb.
2 -in.	_____	2 $\frac{1}{4}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	3 -lb.
3 -in.	_____	3 -in.	3 $\frac{3}{4}$ -lb.

## "VAMPIRE"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

Pure Black Bristles. Soft and Clean. Nickeled Seamless Steel Ferrules. Lacquered Handles. Made to meet the many imitations of "Moose". It is a softer but serviceable low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2 -in.	_____	3 -in.	3 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	4 $\frac{1}{4}$ -lb.
3 -in.	_____	3 $\frac{3}{8}$ -in.	5 $\frac{1}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{2}$ -in.	6 $\frac{1}{4}$ -lb.

## "CARIBOU"

### FLAT VARNISH BRUSHES, CHISELED

#### SET IN RUBBER

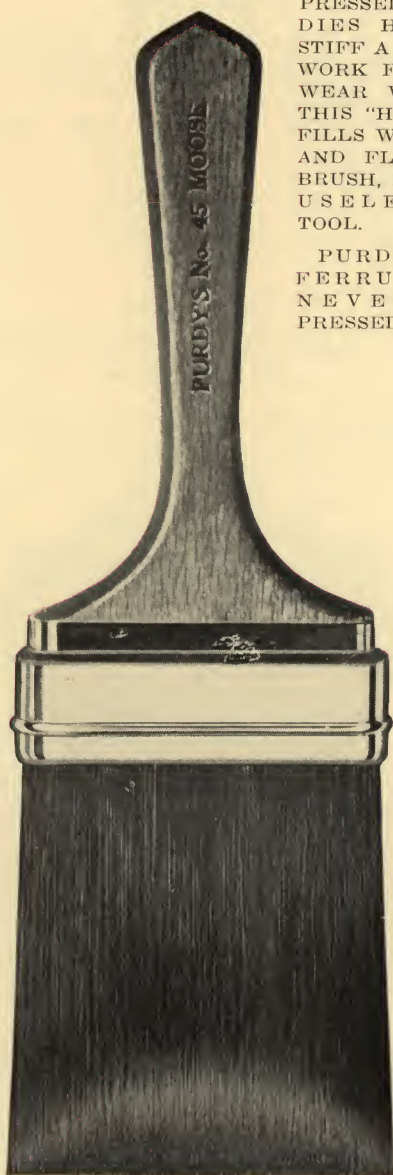
Pure Black Bristles. Soft and Clean. Nickeled Seamless Steel Ferrules. Lacquered Handles. Made to meet the many imitations of "Moose". It is a softer but serviceable low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2 -in.	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{3}{8}$ -in.	4 $\frac{1}{4}$ -lb.
3 -in.	_____	3 $\frac{1}{2}$ -in.	5 $\frac{1}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	3 $\frac{3}{4}$ -in.	6 $\frac{1}{4}$ -lb.

## PURDY'S "GOOD" BRUSHES

BRUSHES WITH FERRULES THAT HAVE BEEN COMPRESSED IN STEEL DIES HAVE TOO STIFF A "HEEL" TO WORK FREELY OR WEAR WELL AND THIS "HEEL" SOON FILLS WITH PAINT AND FLARES THE BRUSH, MAKING IT USELESS AS A TOOL.

PURDY BRUSH FERRULES ARE NEVER COMPRESSED.



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "MOOSE" FLAT VARNISH BRUSHES, CHISELED SET IN RUBBER

Superior Quality Black Chinese Bristles. Nickered Seamless Steel Ferrules, Lacquered Handles. Longer and heavier in bristles than the average, it is without doubt, the finest moderate priced brush made for both the amateur and professional painter.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
21	1 $\frac{1}{8}$	_____	2 $\frac{1}{2}$ -in.	1 $\frac{3}{8}$ -lb.
22	1 $\frac{5}{8}$	_____	2 $\frac{1}{8}$ -in.	2 $\frac{1}{8}$ -lb.
23	2 $\frac{1}{8}$	_____	2 $\frac{7}{8}$ -in.	3 -lb.
24	2 $\frac{5}{8}$	_____	3 $\frac{1}{8}$ -in.	3 $\frac{3}{8}$ -lb.
25	3 $\frac{1}{8}$	_____	3 $\frac{1}{4}$ -in.	4 $\frac{3}{4}$ -lb.
26	3 $\frac{5}{8}$	_____	3 $\frac{7}{8}$ -in.	5 $\frac{1}{2}$ -lb.

## "MOOSE" FLAT VARNISH BRUSHES, CHISELED SET IN RUBBER

Super Quality Half Elastic Black Chinese Bristles. Nickered Seamless Steel Ferrules. Lacquered Handles. Long and beautifully made, it is our master painters' favorite.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
43	2 $\frac{1}{8}$	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{4}$ -lb.
44	2 $\frac{5}{8}$	_____	3 $\frac{3}{8}$ -in.	4 $\frac{1}{4}$ -lb.
45	3 $\frac{1}{8}$	_____	3 $\frac{1}{8}$ -in.	5 $\frac{1}{4}$ -lb.
46	3 $\frac{5}{8}$	_____	3 $\frac{3}{4}$ -in.	6 $\frac{1}{4}$ -lb.

## "MOOSE" FLAT VARNISH BRUSHES, CHISELED SET IN RUBBER

Super Quality Half Elastic Black Chinese Bristles. Nickered Seamless Steel Ferrules. Lacquered Handles. Extra long and beautifully made, it is our master painters' favorite.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
64	2 $\frac{5}{8}$ -in.	_____	3 $\frac{3}{4}$ -in.	4 $\frac{3}{4}$ -lb.
65	3 $\frac{1}{8}$ -in.	_____	3 $\frac{1}{8}$ -in.	5 $\frac{3}{4}$ -lb.
66	3 $\frac{5}{8}$ -in.	_____	4 $\frac{1}{8}$ -in.	7 -lb.

## "REINDEER" FLAT VARNISH BRUSHES, CHISELED SET IN RUBBER

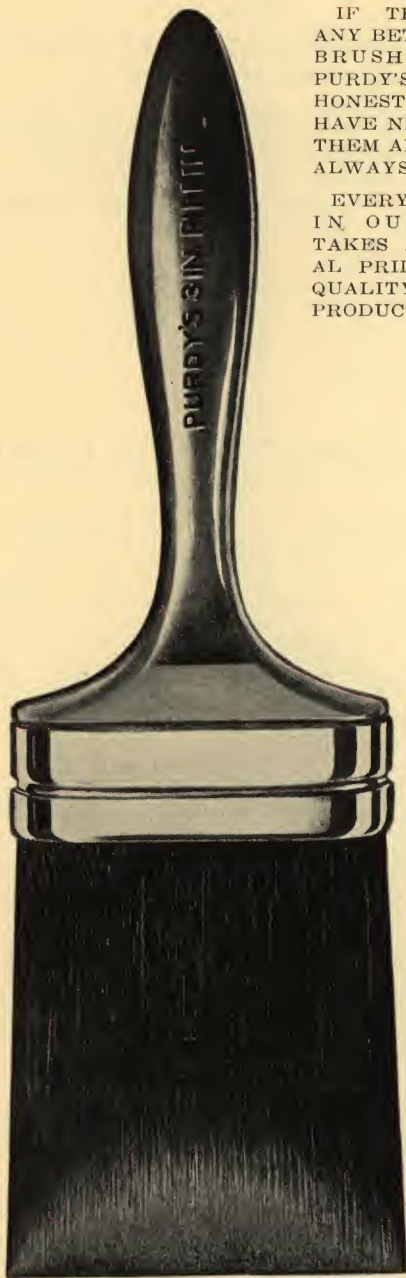
Super Quality Half Elastic Black Chinese Bristles. Nickered Seamless Steel Ferrules. Lacquered Handles. Extra Long Bristles. Made to meet the "Just as Good as Moose" brushes. It is a better brush than these imitations but will not give the satisfactory and long service our "Moose" will give.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2 -in.	_____	3 $\frac{3}{8}$ -in.	3 $\frac{1}{2}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{9}{8}$ -in.	4 $\frac{1}{2}$ -lb.
3 -in.	_____	3 $\frac{3}{4}$ -in.	5 $\frac{3}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	7 -lb.

## PURDY'S "GOOD" BRUSHES

IF THERE ARE  
ANY BETTER MADE  
BRUSHES THAN  
PURDY'S WE CAN  
HONESTLY SAY WE  
HAVE NEVER SEEN  
THEM AND WE ARE  
ALWAYS LOOKING.

EVERY WORKMAN  
IN OUR PLANT  
TAKES A PERSON-  
AL PRIDE IN THE  
QUALITY OF OUR  
PRODUCT.



Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "OVAL-O"

CHISELED

### VARNISH OR ENAMEL BRUSHES

SET IN RUBBER

Good Quality Black Chinese Bristles. Nickeled Steel Oval Shaped Ferrules. Transparent Lacquered Beaver-Tail Handles. A serviceable low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	3⅞-in.	4 -lb.
3 -in.	_____	3⅞-in.	5 -lb.
3½-in.	_____	3⅞-in.	6 -lb.

## "SUPER VALUE"

CHISELED

### VARNISH OR ENAMEL BRUSHES

SET IN RUBBER

Good Quality Black Chinese Bristles. Nickeled Steel Oval Shaped Ferrules. Transparent Lacquered Beaver-Tail Handles. A serviceable low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	3⅞-in.	4 -lb.
3 -in.	_____	3¾-in.	5 -lb.
3½-in.	_____	3⅞-in.	6 -lb.

## "PIPPIN"

CHISELED

### VARNISH OR ENAMEL BRUSHES

SET IN RUBBER

Super Quality Full Elastic Black Chinese Bristles. Nickeled Steel Oval Shaped Ferrules. Blue Lacquered Beaver-Tail Handles. A beautiful brush. Not as "Stocky" in weight of bristles as our "Flo-Rite" and preferred by some for that reason.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	3⅞-in.	4 -lb.
3 -in.	_____	3⅞-in.	5 -lb.
3½-in.	_____	3¾-in.	6 -lb.

## "PIPPIN"

CHISELED

### VARNISH OR ENAMEL BRUSHES

SET IN RUBBER

Super Quality Full Elastic Black Chinese Bristles. Nickeled Steel Oval Shaped Ferrules. Black Lacquered Beaver-Tail Handles. A brush of exceptional quality longer in length of bristles than the series listed above.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
25	2½-in.	_____	3¾-in.	4¼-lb.
30	3 -in.	_____	3⅞-in.	5¼-lb.
35	3½-in.	_____	4⅞-in.	6½-lb.

## PURDY'S "GOOD" BRUSHES

WHEN SOME ONE  
TELLS YOU HIS  
BRUSHES "ARE  
JUST AS GOOD AS  
PURDY'S" — AND  
EVEN THE "HIGH-  
PRESSURE" BOYS  
SELDOM CLAIM  
THEY ARE BETTER  
—ASK HIM TO GET  
DOWN TO BRASS  
TACKS AND COM-  
PARE BRUSHES.  
THAT'S THE ONE  
TEST THEY DON'T  
LIKE.



Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "FLO-EZY"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Super Quality, Soft, Black Chinese Bristles. Nickeled Steel Band. Lacquered Beaver Tail Handles. Short, stocky and elastic, this is a good quality low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	3⅞-in.	3¾-lb.
3 -in.	_____	3¾-in.	4¾-lb.
3½-in.	_____	3⅞-in.	5¾-lb.

## "SILKY-FLO"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Super Quality, Extra Stiff, Black Chinese Bristles, Nickeled Steel Band. Lacquered Beaver Tail Handles. Stocky and elastic, this is the best selling medium length enamel brush we make.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	3¾-in.	4 -lb.
3 -in.	_____	3⅞-in.	5 -lb.
3½-in.	_____	4⅞-in.	6 -lb.
4 -in.	_____	4⅞-in.	7 -lb.

## "SMOOTH-FLO"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Good Quality, Black Chinese Bristles. Nickeled Steel Band. Lacquered Beaver Tail Handles. Made for the painter who wants an extra long brush at a medium price.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	4⅞-in.	5 -lb.
3½-in.	_____	4⅞-in.	6 -lb.
4 -in.	_____	4½-in.	7 -lb.

## "FLO-RITE"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

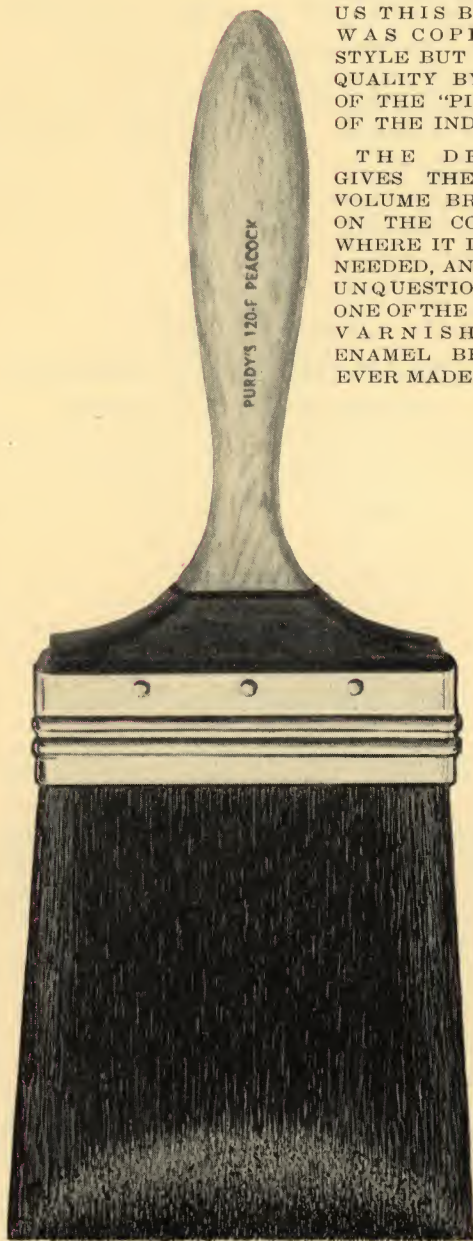
Extra Quality Full Elastic Black Chinese Bristles. Nickeled Steel Band. Lacquered Green Beaver Tail Handles. This is one of the best high grade enamel or varnish brushes we make.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
30	3 -in.	_____	4⅞-in.	5-lb.
35	3½-in.	_____	4¾-in.	6-lb.
40	4 -in.	_____	4⅞-in.	7-lb.

## PURDY'S "GOOD" BRUSHES

SOON AFTER ITS INTRODUCTION BY US THIS BRUSH WAS COPIED IN STYLE BUT NOT IN QUALITY BY MOST OF THE "PIRATES" OF THE INDUSTRY.

THE DESIGN GIVES THE USER VOLUME BRISTLES ON THE CORNERS WHERE IT IS MOST NEEDED, AND IT IS, UNQUESTIONABLY, ONE OF THE FINEST VARNISH AND ENAMEL BRUSHES EVER MADE.



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "SCAUP"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Super Quality, Black Chinese Bristles. Square Cornered Nick-  
eled Steel Band. Lacquered Beaver Tail Handles. Short  
stocky and elastic, this is a good quality  
low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	3¼-in.	3¾-lb.
3½-in.	_____	3⅞-in.	4¾-lb.
4 -in.	_____	3⅝-in.	5¾-lb.

## "SCOTER"

### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Super Quality, Extra Stiff, Black Chinese Bristles. Square  
Cornered Nickeled Steel Band. Lacquered Beaver Tail  
Handles. Full elastic, this is a good selling medium  
length enamel brush at a medium price.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	3⅝-in.	4 -lb.
3½-in.	_____	3⅞-in.	5 -lb.
4 -in.	_____	4 -in.	6 -lb.

## "PEACOCK"

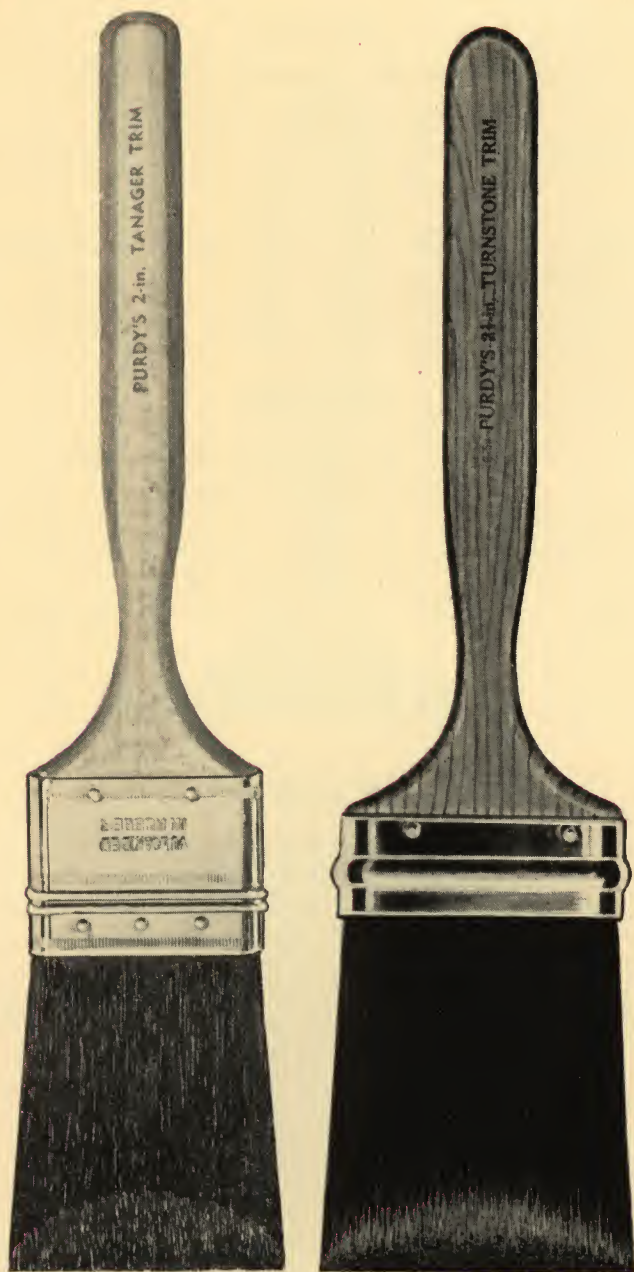
### VARNISH OR ENAMEL BRUSHES

#### CHISELED AND SET IN RUBBER

Extra Quality Full Elastic Black Chinese Bristles. Square  
Cornered Nickeled Steel Band. Lacquered Beaver Tail  
Handles. This is one of the finest Enamel  
Brushes ever made.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
90-D	2⅞-in.	_____	3⅞-in.	5 -lb.
95-E	3¼-in.	_____	3⅝-in.	6 -lb.
100-F	3⅝-in.	_____	3⅞-in.	7 -lb.
105-G	4 -in.	_____	3¾-lb.	9 -lb.
100-D	2⅞-in.	_____	3⅞-in.	5½-lb.
105-E	3¼-in.	_____	3¾-in.	6¾-lb.
110-F	3⅝-in.	_____	3⅞-in.	8 -lb.
115-G	4 -in.	_____	4⅞-in.	9½-lb.
110-D	2⅞-in.	_____	3⅞-in.	6 -lb.
115-E	3¼-in.	_____	4⅞-in.	7¼-lb.
120-F	3⅝-in.	_____	4⅞-in.	8½-lb.
125-G	4 -in.	_____	4½-in.	10 -lb.

## PURDY'S "GOOD" BRUSHES



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "TERN"

### TRIM OR SASH BRUSHES, CHISELED

Good Quality Black Chinese Bristles. Nickeled Ferrules.  
Unvarnished Long Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{8}$ -in.	1 $\frac{1}{8}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{1}{2}$ -in.	2 $\frac{1}{4}$ -lb.

## "TEAL"

### TRIM OR SASH BRUSHES, CHISELED

Good Quality Black Chinese Bristles. Nickeled Ferrules.  
Unvarnished Long Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{4}$ -in.	1 $\frac{1}{4}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{8}$ -in.	1 $\frac{3}{4}$ -lb.
2 -in.	_____	2 $\frac{5}{8}$ -in.	2 $\frac{3}{8}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	3 -lb.

## "TURKEY"

### TRIM OR SASH BRUSHES, CHISELED

Extra Quality Elastic Black Chinese Bristles. Nickeled Ferrules. Unvarnished Long Handles. A long, thin brush, very popular with the painters who prefer a thin "Cutting In" tool.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{5}{8}$ -in.	1 -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	1 $\frac{1}{2}$ -lb.
2 -in.	_____	2 $\frac{1}{4}$ -in.	2 $\frac{1}{8}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	2 $\frac{3}{4}$ -lb.

## "TATTLER"

### TRIM OR SASH BRUSHES, CHISELED

Highest Quality Black Chinese Bristles. Nickeled Ferrules. Unvarnished Long Handles. A stocky medium length tool and one of our best sellers.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{2}$ -in.	1 $\frac{7}{8}$ -lb.
2 -in.	_____	2 $\frac{1}{4}$ -in.	2 $\frac{1}{2}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	3 $\frac{1}{4}$ -lb.

## "TANAGER"

### TRIM OR SASH BRUSHES, CHISELED

Highest Grade Elastic Black Chinese Bristles. Nickeled Ferrules. Unvarnished Long Handles. An extra long, stocky brush and our best seller.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 $\frac{1}{2}$ -in.	1 $\frac{3}{8}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{8}$ -in.	1 $\frac{7}{8}$ -lb.
2 -in.	_____	2 $\frac{3}{8}$ -in.	2 $\frac{5}{8}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{2}$ -lb.

## "TURNSTONE"

### TRIM OR SASH BRUSHES, CHISELED

Highest Grade Elastic Black Chinese Bristles. Nickeled Seam-less Ferrules. Unvarnished Long Handles. An extra long, stocky and nail-less brush. The highest quality trim brush ever made.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 $\frac{1}{2}$ -in.	_____	2 $\frac{1}{8}$ -in.	2 -lb.
2 -in.	_____	3 $\frac{1}{8}$ -in.	2 $\frac{1}{2}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{5}{8}$ -in.	3 $\frac{3}{4}$ -lb.

ALL BRUSHES LISTED ABOVE ARE SET IN RUBBER

## PURDY'S "GOOD" BRUSHES

THIS BRUSH WAS DESIGNED TO GIVE THE PAINTER A TOOL HEAVILY BRISTLED ON THE CORNERS TO PREVENT THE "ROUNDING DOWN" WHICH MAKES CLEAN "CUTTING IN" SO DIFFICULT.

IT IS MADE OF THE HIGHEST QUALITY BRISTLE OBTAINABLE AND WITH THE LONG AND SHARP "CHISEL" SO ESSENTIAL TO CLEAN AND EASY CUTTING IN.



# PURDY'S "GOOD" BRUSHES

## "PEACOCK"

### TRIM OR SASH BRUSHES, CHISELED

Highest Grade Elastic Black Chinese Bristles. Nicked Ferrules. Unvarnished Long Handles. An extra long, stocky brush and our best seller.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2 -in.	_____	3 $\frac{1}{8}$ -in.	2 $\frac{5}{8}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{5}{8}$ -in.	3 $\frac{1}{2}$ -lb.



## "OX-O" IRON SASH THIN TRIM OR SASH BRUSHES, CHISELED

Made of a Mixture of Ox-Hair and Bristle. Nicked Ferrules. Unvarnished Handles. This brush will carry more color than a bristle brush and is a favorite of many painters for work on iron sash.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1 $\frac{7}{8}$ -in.	1 $\frac{1}{8}$ -lb.
1 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{1}{4}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	2 $\frac{7}{8}$ -in.	3 -lb.

The Two Lines Listed Below Are Not Made to the High Standard Characteristic of the Regular Line of Purdy's Trim Tools but Rather, Are Made to Meet the Competition of the "Just as Good as Purdy's" Kind. They Are Better Brushes by Far Than Any of These Imitations.



## "INDIAN"

### TRIM OR SASH BRUSHES, CHISELED

Good Quality Black Chinese Bristles. Nicked Ferrules. Unvarnished Long Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	1 $\frac{5}{8}$ -lb.
2 -in.	_____	2 $\frac{1}{8}$ -in.	2 $\frac{1}{4}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{4}$ -lb.

## "THRUSH"

### TRIM OR SASH BRUSHES, CHISELED

Highest Quality Black Chinese Bristles. Nicked Ferrules. Unvarnished Long Handles. A stocky medium length tool.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 $\frac{1}{2}$ -in.	_____	2 $\frac{3}{4}$ -in.	1 $\frac{7}{8}$ -lb.
2 -in.	_____	2 $\frac{1}{8}$ -in.	2 $\frac{1}{2}$ -lb.
2 $\frac{1}{2}$ -in.	_____	3 $\frac{1}{8}$ -in.	3 $\frac{1}{2}$ -lb.

ALL BRUSHES LISTED ABOVE ARE SET IN RUBBER

# PURDY'S "GOOD" BRUSHES



## "ADJUTANT" ANGULAR TRIM OR SASH BRUSHES, CHISELED

### SET IN RUBBER

Super Quality Black Chinese Bristles. Nickeled Ferrules. Unvarnished Handles. A very popular brush for work on steel sash.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1½-in.	_____	2⅞-in.	1¾-lb.
2 -in.	_____	2½-in.	2½-lb.

## "OX-O" ANGULAR TRIM OR SASH BRUSHES, CHISELED

### SET IN RUBBER

Made of a Blend of Ox-hair and Bristle. Nickeled Ferrules. Unvarnished Handles. For use on steel sash. Being softer it will carry more color than a pure bristle brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1½-in.	_____	2 -in.	1½-lb.
2 -in.	_____	2⅞-in.	2⅞-lb.



## "SORA" OVAL SASH BRUSHES

### CHISELED AND SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
No. 2	_____	1⅝-in.	⅝-lb.
No. 4	_____	1⅞-in.	⅞-lb.
No. 6	_____	2 -in.	1¼-lb.
No. 8	_____	2⅞-in.	1¾-lb.
No. 10	_____	2⅞-in.	2¼-lb.

## "SISKIN" OVAL SASH BRUSHES

### CHISELED AND SET IN RUBBER

Highest Quality Black Chinese Bristles. Nickeled Seamless Ferrules, Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
No. 4	_____	2⅞-in.	1¼-lb.
No. 6	_____	2⅞-in.	1⅝-lb.
No. 8	_____	2½-in.	2 -lb.
No. 10	_____	2⅝-in.	2½-lb.

## PURDY'S "GOOD" BRUSHES

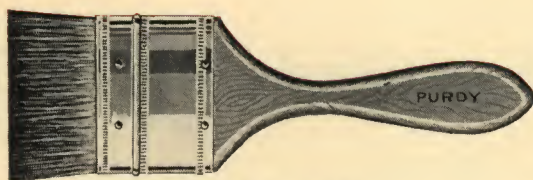
### Varnish Brush Assortments

We make such a large variety of assortment displays, both regular and special, and changes are so frequent that listing in this catalogue would be impractical.

Below we show a photographic reproduction of one of the most popular displays. Photos of others are available on request.



# PURDY'S "GOOD" BRUSHES



## "MALLARD" CAMEL HAIR MOTTLING BRUSHES

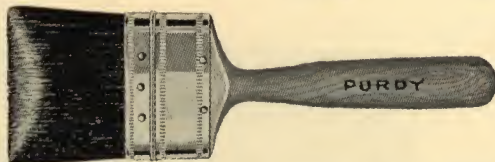
Pure Camel Hair. Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1 -in.	¾-lb.
1½-in.	_____	1⅛-in.	1 -lb.
2 -in.	_____	1⅝-in.	1¼-lb.
2½-in.	_____	1¾-in.	1¾-lb.
3 -in.	_____	1⅞-in.	2¼-lb.

## "CONDOR" CAMEL HAIR COLOR BRUSHES

Pure Kazan Camel Hair of the Highest Quality. Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1⅛-in.	¾-lb.
1½-in.	_____	1¼-in.	1 -lb.
2 -in.	_____	1⅝-in.	1¼-lb.
2½-in.	_____	1¾-in.	1¾-lb.
3 -in.	_____	1⅞-in.	2¼-lb.



## "FINCH" Fitch Flowing Brushes, Chiseled

Pure Black Skunk Hair, Blended. Nickeled Ferrules. Lacquered Handles.

SINGLE THICK SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1¼-in.	¾-lb.
1½-in.	_____	1⅝-in.	1 -lb.
2 -in.	_____	1⅞-in.	1¼-lb.
2½-in.	_____	1¾-in.	2 -lb.
3 -in.	_____	1¾-in.	2¾-lb.
DOUBLE THICK			
1 -in.	_____	1⅝-in.	¾-lb.
1½-in.	_____	1⅞-in.	1¼-lb.
2 -in.	_____	1¾-in.	1¾-lb.
2½-in.	_____	1¾-in.	2¼-lb.
3 -in.	_____	1⅞-in.	3 -lb.

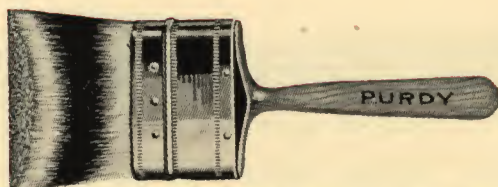
## Single "CIVET" Flowing Brushes, Chiseled

Pure Civet Hair (Sable). Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1⅝-in.	¾-lb.
1½-in.	_____	1⅞-in.	1¼-lb.
2 -in.	_____	1¾-in.	1¾-lb.
2½-in.	_____	1¾-in.	2¼-lb.
3 -in.	_____	1⅞-in.	3 -lb.

ALL BRUSHES LISTED ON THIS PAGE ARE  
SET IN RUBBER

# PURDY'S "GOOD" BRUSHES



## "PLOVER" Badger Hair Flowing Brushes

### CHISELED AND SET IN RUBBER

Pure Badger Hair Outside, Blended Middle. Nickered Ferrules. Lacquered Handles.

SINGLE THICK SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1¼-in.	¾-lb.
1½-in.	_____	1⅜-in.	1⅛-lb.
2 -in.	_____	1½-in.	1½-lb.
2½-in.	_____	1⅝-in.	2 -lb.
3 -in.	_____	1¾-in.	2¾-lb.

### DOUBLE THICK

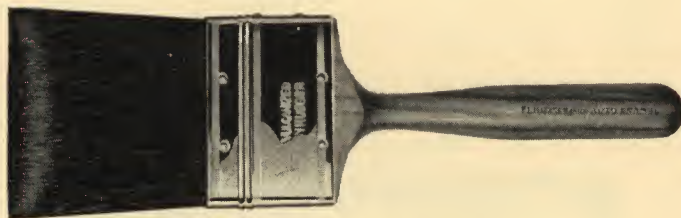
1 -in.	_____	1⅜-in.	⅞-lb.
1½-in.	_____	1½-in.	1¼-lb.
2 -in.	_____	1⅝-in.	1¾-lb.
2½-in.	_____	1¾-in.	2¼-lb.
3 -in.	_____	1⅞-in.	3 -lb.

## "OX-HAIR" Flowing Brushes

### CHISELED AND SET IN RUBBER

Pure High Grade Ox-Hair. Nickered Ferrules. Lacquered Handles. Single Thick.

SINGLE THICK SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	1¼-in.	¾-lb.
1½-in.	_____	1⅜-in.	1⅛-lb.
2 -in.	_____	1½-in.	1½-lb.
2½-in.	_____	1⅝-in.	2 -lb.
3 -in.	_____	1¾-in.	2¾-lb.



## "AUTO-ENAMEL" CHISELED FLOWING BRUSHES

### SET IN RUBBER

Made of Special Blend of Hair for Use in Auto Enamel. Heavy Bodied Varnishes, etc. Nickered Ferrules. Lacquered Handles. A very popular brush.

SINGLE THICK SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1½-in.	_____	2⅜-in.	1½-lb.
2 -in.	_____	2⅞-in.	2 -lb.
2½-in.	_____	3¼-in.	2¾-lb.
3 -in.	_____	2⅞-in.	3½-lb.

## PURDY'S "GOOD" BRUSHES



### "ROOK" Bristle Artist Brushes or Fitches

#### CHISELED AND SET IN RUBBER

Extra Quality Pure Black Chinese Bristles. Nickered Ferrules. Red Lacquered Long Handles. A carefully made brush for "Cutting In", lettering, sign writing, etc.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
¼-in.	_____	7/8-in.	¼-lb.
½-in.	_____	1 1/8-in.	½-lb.
¾-in.	_____	1 3/8-in.	¾-lb.
1 -in.	_____	1 5/8-in.	1 ¼-lb.
1 ¼-in.	_____	1 7/8-in.	1 ½-lb.
1 ½-in.	_____	2 1/8-in.	2 -lb.

### "DOVE" Bristle Artist Brushes or Fitches

#### CHISELED AND SET IN RUBBER

Same as "Rook" listed above but made of super quality White French Bristles. Plain Handles. Long Chisel.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
¼-in.	_____	7/8-in.	¼-lb.
½-in.	_____	1 1/8-in.	½-lb.
¾-in.	_____	1 3/8-in.	¾-lb.
1 -in.	_____	1 5/8-in.	1 ¼-lb.
1 ¼-in.	_____	1 7/8-in.	1 ½-lb.
1 ½-in.	_____	2 1/8-in.	2 -lb.

### "STUMP" Bristle Artist Brushes or Fitches

#### CHISELED AND SET IN RUBBER

Made exactly as lines above but shorter, stiffer and stumper for lettering on canvas, burlaps, etc.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
¼-in.	_____	5/8-in.	¼-lb.
½-in.	_____	7/8-in.	½-lb.
¾-in.	_____	1 1/8-in.	¾-lb.
1 -in.	_____	1 3/8-in.	1 ¼-lb.
1 ¼-in.	_____	1 5/8-in.	1 ½-lb.
1 ½-in.	_____	1 7/8-in.	2 -lb.



### "ANGULAR" Fresco Lining Brushes

White French Bristles. Nickered Ferrules. Plain Handles. A thoroughly good liner.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
¼-in.	_____	¾-in.	¼-lb.
½-in.	_____	1 -in.	½-lb.
¾-in.	_____	1 ¼-in.	¾-lb.
1 -in.	_____	1 ½-in.	1 1/8-lb.

# PURDY'S "GOOD" BRUSHES



## "MIDGET" Artist or Sign Writers' Brushes

CHISELED AND SET IN RUBBER

Pure Super Soft Blended Bristles Nickeled Ferrules. Lacquered Handles. Sign Writer Style. With perfect "Cutting In" edges these brushes are the best made for painting Beads, Chair Rounds, Panel Edges, Rods, etc.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
¼-in.	_____	1 -in.	¼-lb.
½-in.	_____	1⅛-in.	⅜-lb.
¾-in.	_____	1¼-in.	½-lb.
1 -in.	_____	1⅜-in.	¾-lb.

## "OX-O" Sign Writers' Brushes

Blended Ox Hair. Nickeled Ferrules. Lacquered Handles.  
A good, low priced brush.

SIZE	1/8-in.	1/4-in.	3/8-in.	1/2-in.	3/4-in.	1 -in.
Price	_____	_____	_____	_____	_____	_____
L'g't Out	1 1/8-in.	1 1/8-in.	1 3/8-in.	1 1/4-in.	1 3/8-in.	1 1/2-in.
W'g't Lbs.	1/8	3/16	1/4	3/8	5/8	3/4



## "DARK OX-HAIR" Sign Writers' Brushes

Pure High Grade Ox-Hair. Nickeled Ferrules. Blue Lacquered Handles.

SIZE	1/8-in.	1/4-in.	3/8-in.	1/2-in.	3/4-in.	1 -in.
Price	_____	_____	_____	_____	_____	_____
L'g't Out	3/4-in.	1 1/8-in.	7/8-in.	1 1/8-in.	1 1/8-in.	1 3/8-in.
W'g't Lbs.	1/8	3/16	1/4	3/8	5/8	3/4

## "LIGHT OX-HAIR" Sign Writers' Brushes

Pure Ox-Hair of the Very Highest Quality. Nickeled Ferrules. Red Lacquered Handles.

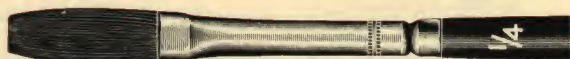
SIZE	1/8-in.	1/4-in.	3/8-in.	1/2-in.	3/4-in.	1 -in.
Price	_____	_____	_____	_____	_____	_____
L'g't Out	3/4-in.	1 1/8-in.	7/8-in.	1 -in.	1 1/8-in.	1 1/4-in.
W'g't Lbs.	1/8	3/16	1/4	3/8	5/8	3/4

## "POSTER SIGN" BRUSHES

Made of Super Quality Civet (Sable) Brass Ferrules. Lacquered Handles. Used for lettering and scroll work on muslin, canvas, etc.

SIZE	1/2-in.	3/4-in.	1 -in.	1 1/4-in.	1 1/2-in.	2 -in.
Price	_____	_____	_____	_____	_____	_____
L'g't Out	1 1/8-in.	1 -in.	1 1/8-in.	1 1/4-in.	1 3/8-in.	1 1/2-in.
W'g't Lbs.	1/4	1/2	3/4	1	1 1/8	1 1/2

## PURDY'S "GOOD" BRUSHES



### "BLACK SABLE" One Stroke Brushes

Highest Grade Hair with a clean cutting edge. Nickeled Ferrules. Polished Handles.

SIZE	1/4-in.	3/8-in.	1/2-in.	5/8-in.	3/4-in.	1 -in.
Price	_____					

L'g't. Out	1 1/8-in.	7/8-in.	1 1/8-in.	1 1/8-in.	1 3/8-in.	1 3/8-in.
------------	-----------	---------	-----------	-----------	-----------	-----------

W'g't. Lbs.	1/8	1/4	3/8	1/2	5/8	3/4
-------------	-----	-----	-----	-----	-----	-----

### "OX-HAIR" One Stroke Brushes

Pure High Grade Ox-Hair. Nickeled Ferrules. Polished Handles.

SIZE	1/4-in.	3/8-in.	1/2-in.	5/8-in.	3/4-in.	1 -in.
Price	_____					

L'g't. Out	3/4-in.	1 1/8-in.	1 1/8-in.	1 1/4-in.	1 1/8-in.	1 5/8-in.
------------	---------	-----------	-----------	-----------	-----------	-----------

W'g't. Lbs.	1/8	1/4	3/8	1/2	5/8	3/4
-------------	-----	-----	-----	-----	-----	-----

### "RED SABLE" One Stroke Brushes

Pure High Grade Red Sable. Nickeled Ferrules. Polished Handles.

SIZE	1/4-in.	3/8-in.	1/2-in.	5/8-in.	3/4-in.	1 -in.
Price	_____					

L'g't. Out	1 1/8-in.	7/8-in.	1 -in.	1 1/8-in.	1 1/8-in.	1 3/8-in.
------------	-----------	---------	--------	-----------	-----------	-----------

W'g't. Lbs.	1/8	1/4	3/8	1/2	5/8	3/4
-------------	-----	-----	-----	-----	-----	-----



### "RED SABLE" Show Card Writers

A Good Quality Pure Red Sable Brush Suitable for Exacting Show Card Work.

SIZE	2	4	6	8	10	12
Price	_____					

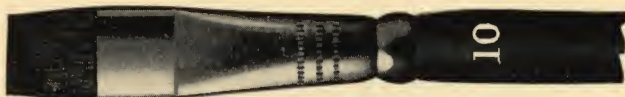
L'g't. Out	1/2-in.	3/8-in.	5/8-in.	1 1/8-in.	3/4-in.	7/8-in.
------------	---------	---------	---------	-----------	---------	---------



### "RED SABLE" Artist Brushes

Pure Red Sable. Nickeled Ferrules. Polished Handles. A dependable brush.

SIZE	2	4	6	8	10	12
Price	_____					

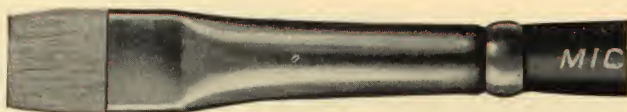


### "RED SABLE" Brights Brushes

Pure Red Sable. Nickeled Ferrules. Polished Handles. A carefully made brush of standard quality.

SIZE	2	4	6	8	10	12
Price	_____					

## PURDY'S "GOOD" BRUSHES



**"DARTER"**

### "BRIGHTS" BRISTLE ARTIST BRUSHES

White Bristles. Nickered Ferrules. Lacquered Handles.

SIZE	0	2	4	6	8	10	12
Price							



**"DIPPER"**

### "FLAT" BRISTLE ARTIST BRUSHES

White Bristles. Nickered Ferrules. Black Lacquered Handles.  
A High Grade Artist Brush at a Reasonable Price.

SIZE	1	2	3	4	5	6
Price						
L'g't. Out	$\frac{5}{8}$ -in.	$\frac{1}{2}$ -in.	$\frac{3}{4}$ -in.	$\frac{1}{2}$ -in.	$\frac{7}{8}$ -in.	$1\frac{1}{8}$ -in.



### "BRISTLE" Marking Brushes

White Bristles. Tin Ferrules. Plain Handles.

SIZE	1	2	3	4	5	6
Price						

### "CAMEL HAIR" Marking Brushes

White Bristles. Tin Ferrules. Plain Handles.

SIZE Nos.	1	2	3	4
Price				



### CAMEL HAIR "BROAD LINERS"

The Standard Pure Camel Hair Broad Liner.

SIZE	00	0	1	2	3	4
Price						
Width	$\frac{1}{8}$ -in.	$\frac{3}{8}$ -in.	$\frac{1}{2}$ -in.	$\frac{1}{2}$ -in.	$\frac{3}{8}$ -in.	$\frac{5}{8}$ -in.
L'g't. Out	$1\frac{3}{4}$ -in.	$1\frac{7}{8}$ -in.	2 -in.	$2\frac{1}{8}$ -in.	$2\frac{1}{4}$ -in.	$2\frac{5}{8}$ -in.

# PURDY'S "GOOD" BRUSHES



## CAMEL HAIR "DAGGER STRIPERS"

	Pure	Kazan	Hair.	Thread	Bound.	Cedar	Handles.
NUMBER	0	1	2	3	4		
Price							



## "SUPERFINE"

### Camel Hair Lettering Pencils

	Highest Quality Kazan Hair in Ring Pressed Quills.							
NUMBER	1	2	3	4	5	6	7	8
Price								
L'g't. Out	$\frac{3}{4}$	$\frac{7}{8}$	$1\frac{1}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{4}$



## "STANDARD"

### Camel Hair Lettering Pencils

	Tin Ferrules.		Polished Cedar			Handles.	
NUMBER	2	4	6	8	10	12	
Price							
L'g't. Out	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	



## "OX-HAIR" Lettering Pencils

	Nickeled Ferrules.		Polished Handles.				
NUMBER	2	4	6	8	10	12	
Price							
L'g't. Out	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	



## CAMEL HAIR STRIPING PENCILS

	Super Quality in Quill—Length $1\frac{3}{4}$ to $2\frac{1}{4}$ .							
NUMBER	1	2	3	4	5	6	7	8
Price								

# PURDY'S "GOOD" BRUSHES



## "GANNET" Glue Brushes

### SET IN RUBBER

Extra Stiff Grey Russian Bristles. Non Rusting Metal Ferrules. Plain Handles. The highest grade flat glue brush made.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1	_____	2 $\frac{1}{8}$ -in.	1 $\frac{1}{2}$ -lb.
1 $\frac{1}{2}$	_____	2 $\frac{1}{2}$ -in.	2 -lb.
2	_____	2 $\frac{1}{4}$ -in.	2 $\frac{3}{4}$ -lb.
2 $\frac{1}{2}$	_____	2 $\frac{7}{8}$ -in.	3 $\frac{1}{2}$ -lb.
3	_____	2 $\frac{7}{8}$ -in.	4 $\frac{3}{4}$ -lb.
3 $\frac{1}{2}$	_____	3 $\frac{1}{8}$ -in.	6 -lb.
4	_____	3 $\frac{1}{8}$ -in.	7 -lb.
4 $\frac{1}{2}$	_____	3 $\frac{1}{4}$ -in.	8 -lb.
5	_____	3 $\frac{1}{4}$ -in.	9 -lb.

## "GLIDER" Glue Brushes

### SET IN RUBBER

Extra Stiff Grey Russian Bristles. Nickel Plated Metal Ferrules. Plain Handles. A good quality glue brush but thinner than the "Gannet" listed above.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1	_____	2 -in.	1 -lb.
1 $\frac{1}{2}$	_____	2 $\frac{1}{8}$ -in.	1 $\frac{1}{2}$ -lb.
2	_____	2 $\frac{1}{4}$ -in.	2 $\frac{1}{8}$ -lb.
2 $\frac{1}{2}$	_____	2 $\frac{1}{4}$ -in.	3 -lb.
3	_____	2 $\frac{3}{8}$ -in.	4 -lb.



## "GROUSE"

### ROUND GLUE BRUSHES

#### SET IN RUBBER

Highest Quality Stiff Grey Russian Bristles. Copper Ferrules. Plain Handles. The bookbinder's favorite.

No.	PRICE	DIAM.	L'G'T. OUT	DZ. W'G'T.
332	_____	2 -in.	3 $\frac{1}{8}$ -in.	5 $\frac{1}{4}$ -lb.
336	_____	2 $\frac{1}{4}$ -in.	3 $\frac{1}{8}$ -in.	7 -lb.
340	_____	2 $\frac{1}{2}$ -in.	3 $\frac{1}{2}$ -in.	9 $\frac{1}{2}$ -lb.
344	_____	2 $\frac{3}{4}$ -in.	3 $\frac{1}{2}$ -in.	11 $\frac{1}{2}$ -lb.
348	_____	3 -in.	3 $\frac{7}{8}$ -in.	14 -lb.

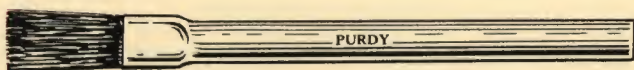
# PURDY'S "GOOD" BRUSHES



## "PASTRY" BRUSHES

White French Bristles Securely Set in Vulcanized Rubber.  
Nickel'd Ferrules. Plain Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
1 -in.	_____	2 -in.	3/4-lb.
1 1/2-in.	_____	2 1/8-in.	1 1/4-lb.
2 -in.	_____	2 1/4-in.	1 7/8-lb.



## TINNER'S ACID BRUSHES

Horse Hair Knot Set in Round Tin Handles.

SIZE	PRICE	L'G'T. OUT	WT. PER GR'S
Short Handle	_____	3/4-in.	1 3/4-lb.
Long Handle	_____	1 1/8-in.	2 1/4-lb.

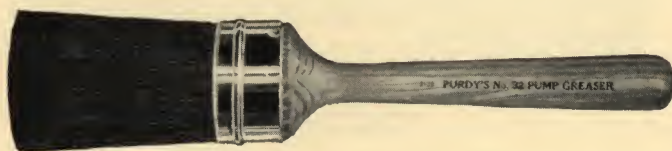


## "GASOLINE" Brushes, Pointed

SET IN RUBBER

Stiff Grey Mixed Bristles. Nickel'd Steel Ferrules. Varnished Handles. Excellent for cleaning spokes, grease caked steering knuckles, springs, etc.

SIZE	PRICE	DIAM.	LGT. OUT	DOZ. WGT.
No. 1	_____	1 -in.	3 -in.	2 1/2-lb.
No. 2	_____	1 1/2-in.	3 1/4-in.	3 1/4-lb.



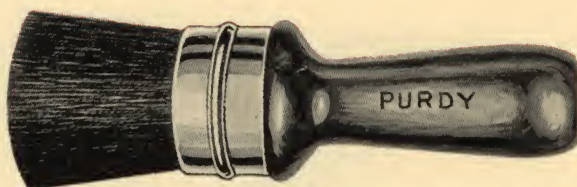
## OIL PUMP GREASE BRUSHES

SET IN RUBBER

Black Chinese Bristles. Nickel'd Ferrules. Plain Handles. Used for greasing oil well machinery, etc.

SIZE	PRICE	DIAM.	LGT. OUT	DOZ. WGT.
No. 16	_____	1 -in.	2 7/8-in.	1 3/4-lb.
No. 20	_____	1 1/4-in.	2 5/8-in.	2 -lb.
No. 24	_____	1 1/2-in.	2 1/8-in.	2 1/2-lb.
No. 28	_____	1 3/4-in.	3 -in.	3 1/4-lb.
No. 32	_____	2 -in.	3 3/8-in.	3 3/4-lb.

# PURDY'S "GOOD" BRUSHES

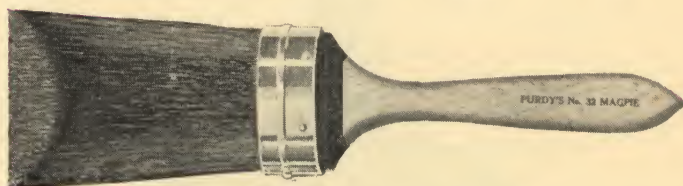


## "JAY" STENCIL BRUSHES

### SET IN RUBBER

Best Quality Black Chinese Bristles. Nickeled Steel Ferrules.  
Black Enameled Handles.

NO.	PRICE	DIAM.	L'G'T. OUT	DOZ. WGT.
12	_____	¾-in.	1¼-in.	1½-lb.
16	_____	1 -in.	1¾-in.	2 -lb.
20	_____	1¼-in.	1½-in.	2¾-lb.
24	_____	1½-in.	1¾-in.	3¼-lb.
28	_____	1¾-in.	1¾-in.	5 -lb.
32	_____	2 -in.	1¾-in.	7 -lb.



## "KITE" Oval Varnish Brushes

### CHISELED AND SET IN RUBBER

Best Black Bristles. Nickeled Ferrules. Unvarnished Handles.  
A short but high grade brush.

NO.	PRICE	DIAM.	L'G'T. OUT	DOZ. WGT.
24	_____	1⅞x1⅞-in.	2¾-in.	3 -lb.
26	_____	2 x1⅞-in.	2⅞-in.	3½-lb.
28	_____	2⅞x1⅞-in.	2¾-in.	4¼-lb.
30	_____	2¼x1⅞-in.	2⅞-in.	5 -lb.

## "MUDHEN" Oval Varnish Brushes

### CHISELED AND SET IN RUBBER

Highest Grade Elastic Black Chinese Bristles. Nickeled Ferrules. Varnished Handles. An extra quality brush of medium length.

NO.	PRICE	DIAM.	L'G'T. OUT	DOZ. WGT.
26	_____	2 x1⅞-in.	2⅞-in.	4 -lb.
28	_____	2⅞x1⅞-in.	3⅞-in.	5 -lb.
30	_____	2¼x1⅞-in.	3⅞-in.	5½-lb.
32	_____	2⅞x1⅞-in.	3⅞-in.	6 -lb.

## "MAGPIE" Oval Varnish Brushes

### CHISELED AND SET IN RUBBER

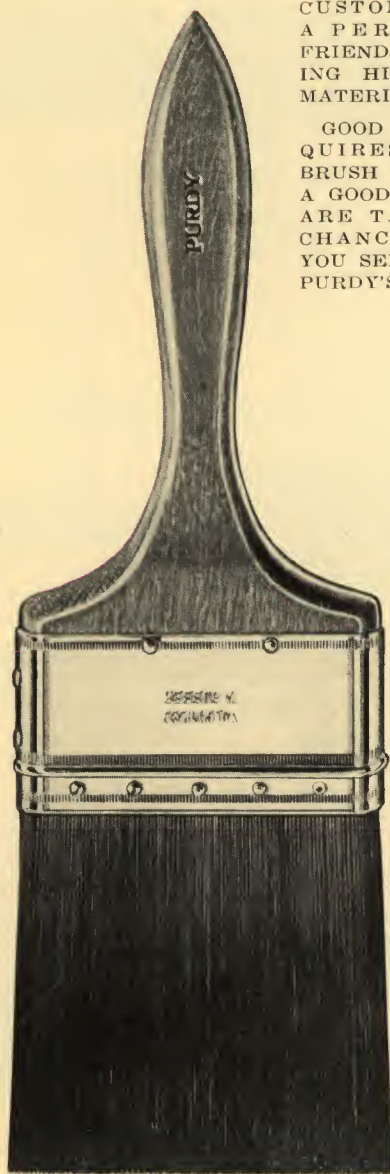
Highest Grade Elastic Black Chinese Bristles. Nickeled Ferrules. Varnished Handles. An extra quality brush long in bristle.

NO.	PRICE	DIAM.	L'G'T. OUT	DOZ. WGT.
24	_____	1⅞x1⅞-in.	3 -in.	3¼-lb.
26	_____	2 x1⅞-in.	3¾-in.	4 -lb.
28	_____	2⅞x1⅞-in.	3¾-in.	5 -lb.
30	_____	2¼x1⅞-in.	4½-in.	5½-lb.
32	_____	2⅞x1⅞-in.	4½-in.	6 -lb.

## PURDY'S "GOOD" BRUSHES

YOU CAN'T CONVERT THE CASUAL CUSTOMER INTO A PERMANENT FRIEND BY SELLING HIM SHODDY MATERIALS.

GOOD PAINT REQUIRES A GOOD BRUSH TO INSURE A GOOD JOB. YOU ARE TAKING NO CHANCES WHEN YOU SELL THEM A PURDY'S.



Brushes listed on opposite page are of style illustrated here but vary in length, thickness and weight of bristle.

## PURDY'S "GOOD" BRUSHES

### "WREN" Wall Paint Brushes

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles. A low priced but serviceable brush for small jobs.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	2⅞-in.	2½-lb.
3 -in.	_____	2⅞-in.	3 -lb.
3½-in.	_____	2½-in.	3¾-lb.
4 -in.	_____	2½-in.	4½-lb.

### "WILLET" Wall Paint Brushes

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles. A brush heavier in bristle than those usually sold at so low a price.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2½-in.	_____	2⅞-in.	3 -lb.
3 -in.	_____	2½-in.	3¼-lb.
3½-in.	_____	2½-in.	4½-lb.
4 -in.	_____	2⅞-in.	5½-lb.

### "SPARROW" Wall Paint Brushes

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Colored Handles. Clean and stocky, it is our best selling short wall brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	2½-in.	4 -lb.
3½-in.	_____	2⅞-in.	4¾-lb.
4 -in.	_____	3⅞-in.	5¾-lb.
4½-in.	_____	3¼-in.	6¼-lb.
5 -in.	_____	3¼-in.	6¾-lb.
6 -in.	_____	3¼-in.	7¼-lb.

### "WAXWING" Wall Paint Brushes

Pure Chinese Bristles. Nickered Ferrules. Lacquered Handles. A good quality, well stocked brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	2⅞-in.	4¼-lb.
3½-in.	_____	3⅞-in.	5 -lb.
4 -in.	_____	3¼-in.	6 -lb.

### "SNIPE" Wall Paint Brushes

Pure Black Chinese Bristles. Nickered Ferrules. Lacquered Handles. A good selling, popular priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	3⅞-in.	4¼-lb.
3½-in.	_____	3¼-in.	5 -lb.
4 -in.	_____	3⅞-in.	6 -lb.
4½-in.	_____	3⅞-in.	6¾-lb.
5 -in.	_____	3⅞-in.	7¼-lb.

ALL BRUSHES ON THIS PAGE ARE SET IN RUBBER

## PURDY'S "GOOD" BRUSHES

THE BRUSHES  
LISTED ON OPPO-  
SITE PAGE ARE ALL  
 $\frac{3}{8}$  INCHES THICK  
AND VARY ONLY IN  
LENGTH AND  
WEIGHT OF BRIS-  
TLES.



Brushes listed on opposite page are of  
style illustrated here but vary in length  
and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "AVOCET" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3¼-in.	4¼-lb.
3½	_____	3⅞-in.	5¼-lb.
4	_____	3⅝-in.	6¼-lb.

## "WIZARD" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3⅞-in.	4¼-lb.
3½	_____	3⅝-in.	5¼-lb.
4	_____	3⅞-in.	6¼-lb.

## "WIDGEON" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3⅝-in.	4½-lb.
3½	_____	3⅞-in.	5½-lb.
4	_____	4 -in.	6½-lb.

## "WREN-TIT" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles in Colors.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3⅞-in.	4¾-lb.
3½	_____	4 -in.	5¾-lb.
4	_____	4⅜-in.	6¾-lb.
4½	_____	4¾-in.	8 -lb.

## "WRYNECK" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles. A heavy weight, high quality brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3⅞-in.	4¾-lb.
3½	_____	4⅞-in.	5¾-lb.
4	_____	4⅞-in.	6¾-lb.
4½	_____	4½-in.	7¾-lb.

## "WOODLARK" Wall Paint Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Beaver-Tail Handles. A heavy weight, high grade and long bristle brush for the exacting professional painter.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	4⅞-in.	5 -lb.
3½	_____	4⅞-in.	6 -lb.
4	_____	4½-in.	7 -lb.
4½	_____	4⅞-in.	8 -lb.

## PURDY'S "GOOD" BRUSHES

BRUSHES LISTED  
ON OPPOSITE PAGE  
ARE ALL ONE INCH  
THICK AND VARY  
ONLY IN LENGTH  
AND WEIGHT OF  
BRISTLE.

THERE ARE NO  
STARCHES OR  
FILLERS OF ANY  
KIND PUT IN  
PURDY'S BRUSHES  
TO MAKE YOU  
THINK THEY ARE  
MUCH HEAVIER  
AND STIFFER THAN  
THEY REALLY ARE.  
WHAT YOU SEE IS  
ALL CLEAN, PURE  
BRISTLE STRAIGH-  
TENED TO STAY  
STRAIGHTENED.



Brushes listed on opposite page are of  
style illustrated here but vary in length  
and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "PETREL" Wall Paint Brushes

### SET IN RUBBER

Super Quality Elastic Black Chinese Bristles. Nickered Ferrules. Lacquered Beaver-Tail Handles. A high class brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	3 $\frac{1}{8}$ -in.	5 $\frac{1}{4}$ -lb.
3 $\frac{1}{2}$	_____	4 -in.	6 $\frac{3}{4}$ -lb.
4	_____	4 $\frac{3}{8}$ -in.	7 $\frac{1}{2}$ -lb.
4 $\frac{1}{2}$	_____	4 $\frac{5}{8}$ -in.	8 $\frac{1}{2}$ -lb.

## "EAGLE" Wall Paint Brushes

### SET IN RUBBER

Super Quality Black Chinese Bristles. Full Elastic. Nickered Ferrules. Lacquered Beaver-Tail Handles. A heavy-weight brush for the professional painter.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	4 $\frac{1}{8}$ -in.	5 $\frac{3}{4}$ -lb.
3 $\frac{1}{2}$	_____	4 $\frac{3}{8}$ -in.	7 $\frac{1}{4}$ -lb.
4	_____	4 $\frac{1}{2}$ -in.	8 $\frac{1}{4}$ -lb.
4 $\frac{1}{2}$	_____	4 $\frac{1}{2}$ -in.	8 $\frac{7}{8}$ -lb.
5	_____	4 $\frac{1}{2}$ -in.	9 $\frac{1}{2}$ -lb.

## "CYGNET" Wall Paint Brushes

### SET IN RUBBER

Super Quality Black Chinese Bristles. Full Elastic. Nickered Ferrules. Lacquered Beaver-Tail Handles. A heavy-weight semi-solid brush for the professional painter.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3 -in.	_____	4 $\frac{3}{8}$ -in.	5 $\frac{3}{4}$ -lb.
3 $\frac{1}{2}$ -in.	_____	4 $\frac{3}{8}$ -in.	7 $\frac{1}{4}$ -lb.
4 -in.	_____	4 $\frac{9}{8}$ -in.	8 $\frac{1}{4}$ -lb.
4 $\frac{1}{2}$ -in.	_____	4 $\frac{9}{8}$ -in.	8 $\frac{7}{8}$ -lb.

## "CONDOR" Wall Paint Brushes

### SET IN RUBBER

Very Highest Quality Super Elastic Black Chinese Bristles. Nickered Ferrules. Lacquered Beaver-Tail Handles. Extra heavy and extra long, it is the best metal bound wall brush made.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	4 $\frac{5}{8}$ -in.	6 $\frac{1}{8}$ -lb.
3 $\frac{1}{2}$	_____	4 $\frac{1}{2}$ -in.	7 $\frac{1}{2}$ -lb.
4	_____	4 $\frac{1}{8}$ -in.	8 $\frac{1}{2}$ -lb.
4 $\frac{1}{2}$	_____	4 $\frac{7}{8}$ -in.	9 $\frac{1}{4}$ -lb.
5	_____	4 $\frac{7}{8}$ -in.	10 -lb.

## "CREEPER" Wall Paint Brushes

### SET IN RUBBER

Super Quality Elastic Black Chinese Bristles. Nickered Ferrules. Lacquered Beaver-Tail Handles. A super quality brush in every respect. Made for the exacting master painter who wants a long, elastic, full-topped brush for long and satisfying service.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
3	_____	4 $\frac{3}{4}$ -in.	6 $\frac{1}{2}$ -lb.
3 $\frac{1}{2}$	_____	4 $\frac{1}{8}$ -in.	8 -lb.
4	_____	5 $\frac{1}{8}$ -in.	9 -lb.
4 $\frac{1}{2}$	_____	5 $\frac{1}{8}$ -in.	10 -lb.

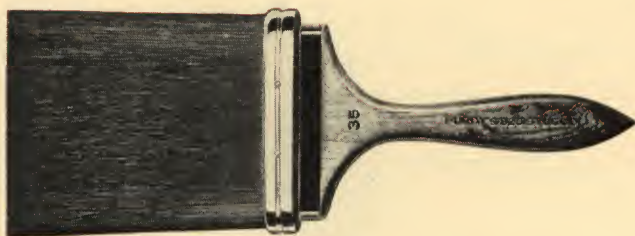
## PURDY'S "GOOD" BRUSHES

### WALL BRUSH ASSORTMENTS

We make such a large variety of assortment displays that a listing here would be impractical. We show below two commonly used designs. Photos of others are available on request.



# PURDY'S "GOOD" BRUSHES



## "SHRIKE"

### METAL BOUND STUCCO BRUSHES

#### SET IN RUBBER

Good Quality Elastic Black Chinese Bristles. Nickered Steel Ferrules. Lacquered Handles.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 -in.	6¾-lb.
35	_____	4 -in.	4 ⅞-in.	7¼-lb.

## "BLACKLEG"

### METAL BOUND STUCCO BRUSHES

#### SET IN RUBBER

Good Quality Elastic Black Chinese Bristles. Nickered Steel Ferrules. Lacquered Handles.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 ⅞-in.	6¾-lb.
35	_____	4 -in.	4 ⅞-in.	7¼-lb.

## "SHOE-BILL"

### METAL BOUND STUCCO BRUSHES

#### SET IN RUBBER

High Grade Elastic Black Chinese Bristles. Nickered Steel Ferrules. Lacquered Handles. A very popular brush.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 ⅞-in.	7 -lb.
35	_____	4 -in.	4 ⅞-in.	8 -lb.

## "BLACKHAWK"

### METAL BOUND STUCCO BRUSHES

#### SET IN RUBBER

High Grade Elastic Black Chinese Bristles. Nickered Steel Ferrules. Lacquered Handles. A very popular brush.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 ⅞-in.	7 -lb.
35	_____	4 -in.	4 ¾-in.	8 -lb.

## "BLACK EAGLE"

### METAL BOUND STUCCO BRUSHES

#### SET IN RUBBER

High Grade Elastic Black Chinese Bristles. Nickered Steel Ferrules. Lacquered Handles.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 ⅞-in.	8 -lb.
35	_____	4 -in.	5 ⅞-in.	9½-lb.

## PURDY'S "GOOD" BRUSHES



THESE BRUSHES  
ARE ALL SPLENDID  
VALUES FOR THE  
PRICES CHARGED  
BUT THE HIGHER  
PRICED BRUSHES  
WILL GIVE YOU  
RELATIVELY MORE  
SERVICE PER DOL-  
LAR INVESTED  
THAN WILL THE  
CHEAPER ONES.

Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "SOLID CENTRE" Leather Bound Stucco Brushes

### "RAIL"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Pure Black Chinese Bristles, Colored Handles. A good little brush for the amateur painter.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	3½-in.	5¼-lb.
35	_____	4 -in.	4½-in.	7 -lb.

### "FULMAR"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Pure Black Chinese Bristles, Lacquered Handles. A stocky medium length brush of good quality.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4¼-in.	6 -lb.
35	_____	4 -in.	4½-in.	7½-lb.

### "FAN-TAIL"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Pure Black Chinese Bristles, Lacquered Handles. A stocky medium length brush of good quality.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4⅞-in.	6½-lb.
35	_____	4 -in.	4¾-in.	8 -lb.

### "FRIGATE"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Pure Black Elastic Chinese Bristles, Lacquered Handles. A thoroughly serviceable low priced brush.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4½-in.	6¾-lb.
35	_____	4 -in.	5 -in.	8¼-lb.
40	_____	4½-in.	5 -in.	9 -lb.

### "FLAMINGO"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Very Highest Quality, Super Elastic Black Chinese Bristles. Lacquered Handles. The very best solid centre stucco brush made.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	5 -in.	7¼-lb.
35	_____	4 -in.	5¼-in.	8½-lb.
40	_____	4½-in.	5¼-in.	10 -lb.

## PURDY'S "GOOD" BRUSHES



TASTES VARY  
AND SOME PAINT-  
ERS PREFER THE  
FLAT PATTERN  
STUCCO BRUSH. WE  
HAVE NO PREFER-  
ENCE OURSELVES  
AND FIGURE IT IS  
OUR JOB TO MAKE  
JUST EXACTLY  
WHAT THE PAINT-  
ER WANTS SO WE  
MAKE THEM ALL.

Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

# PURDY'S "GOOD" BRUSHES

## "SOLID CENTRE" Leather Bound Stucco Brushes



### "SELECT"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Mixed Black Chinese Bristles and Hair. Colored Handles.  
A good little brush for the amateur painter.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4 -in.	5¾-lb.
35	_____	4 -in.	4 <sup>3</sup> / <sub>16</sub> -in.	7 -lb.
40	_____	4½-in.	4 <sup>3</sup> / <sub>16</sub> -in.	9½-lb.

### "SNAPPY"

#### LEATHER BOUND STUCCO BRUSHES

##### SET IN RUEBER

Mixed Black Elastic Chinese Bristles and Hair. Green Lacquered Handles. A thoroughly serviceable low priced brush.

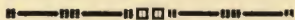
30	_____	3½-in.	4 <sup>3</sup> / <sub>8</sub> -in.	6¾-lb.
35	_____	4 -in.	4 <sup>9</sup> / <sub>16</sub> -in.	8¼-lb.
40	_____	4½-in.	4 <sup>9</sup> / <sub>16</sub> -in.	9 -lb.

THE BRUSHES LISTED ABOVE ARE OF THE  
CONSTRUCTION SHOWN ON PAGE 46.  
THOSE BELOW ARE AS SHOWN ON PAGE 48.



### "OPEN CENTRE"

#### Leather Bound Stucco Brushes



### "VULTURE"

#### LEATHER BOUND STUCCO BRUSHES

##### OPEN CENTRE -- OVAL PATTERN

##### SET IN RUEBER

Highest Grade Semi-Stiff Black Chinese Bristles. Black Leather Band, Lacquered Handles. A favorite with the painters who prefer a semi-stiff brush.

30	_____	3½-in.	4¾-in.	6¾-lb.
35	_____	4 -in.	5 -in.	8 -lb.
40	_____	4½-in.	5 -in.	9¼-lb.

### "STARLING"

#### LEATHER BOUND STUCCO BRUSHES

##### OPEN CENTRE -- OVAL PATTERN

##### SET IN RUEBER

Highest Grade Semi-Stiff Black Chinese Bristles. Black Leather Band, Lacquered Handles. An extra long, full weight stucco brush.

30	_____	3½-in.	5 <sup>1</sup> / <sub>8</sub> -in.	7½-lb.
35	_____	4 -in.	5¼-in.	8¾-lb.
40	_____	4½-in.	5¼-in.	10 -lb.

## PURDY'S "GOOD" BRUSHES

THE ARGUMENT  
AS TO WHICH IS  
THE BETTER STUC-  
CO BRUSH, THE  
OPEN OR CLOSED  
CENTRE, GOES ON  
FOREVER.

WE DON'T ARGUE  
BUT BUILD YOU  
THE BEST OF  
EITHER KIND YOU  
WANT.

OPEN OR CLOSED  
CENTRES, PURDY'S  
ARE BEST.



Brushes listed on opposite page are of  
style illustrated here but vary in length,  
thickness and weight of bristle.

## PURDY'S "GOOD" BRUSHES

### "OPEN CENTRE"

#### Leather Bound Stucco Brushes

##### SET IN RUEBER

All listed on this page are made on Purdy's open heel handle  
—Pat. Applied For—which permits them to wear down  
further than any other stucco brush made. All are  
made of the Very Finest Super Elastic Black  
Chinese Bristles. Heavy Leather Band.  
Lacquered Handles.

#### "BARGAIN" Leather Bound Stucco Brushes

Pure Black Chinese Bristles of Medium Weight and Stiffness.  
A very good, low priced brush.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4¾-in.	6¾-lb.
35	_____	4 -in.	5 -in.	7¾-lb.
40	_____	4½-in.	5 -in.	9 -lb.

### "ALBATROSS"

#### Leather Bound Stucco Brushes

Extra heavy in weight of bristles and the best standard length  
stucco brush we make.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	4⅞-in.	7¼-lb.
35	_____	4 -in.	5⅞-in.	8½-lb.
40	_____	4½-in.	5⅞-in.	9¾-lb.

#### "PEACOCK" Leather Bound Stucco Brushes

A brush of the very highest quality and extra long in bristles.  
This brush and the "Albatross" listed above, are the finest  
stucco brushes ever produced and differ only in length  
of bristle. While higher in price they will give the  
painter a lower cost per square of painted sur-  
face than any other stucco brush made.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
30	_____	3½-in.	5⅞-in.	7½-lb.
35	_____	4 -in.	5⅞-in.	8¾-lb.
40	_____	4½-in.	5⅞-in.	10 -lb.

In appraising the actual value in brushes the  
fundamentals to check on are: weight and length of  
bristles; texture and resiliency of bristles; fullness of  
bristles at top where wear comes; throw in of bristle;  
cleanness of bristle; whether bristles are loaded with  
starches and fillers to give appearance of weight;  
whether the rubber has been allowed to run down  
below band which shortens life and causes bristles to  
wear down unevenly; balance; general workmanship  
and the reputation of the maker.

# PURDY'S "GOOD" BRUSHES

## A WORD ABOUT "BLACKBIRD" FLATTING

This brush was introduced by us and on the market a year or so before our competitors awoke to the fact that it was just the brush modern painting conditions required. It is a better brush in every respect than ANY of the numerous brushes made to imitate it and will outwear any other brush we know of, of same given weight and length of bristle.

Copies seldom approach the original in value and "BLACKBIRD" is an outstanding example of the truth of this rule. It will show a lower cost per square yard of painting than will the brushes made to imitate it.



### "BLACKBIRD" Flatting Brushes

**SET IN RUBBER ALL 1½ INCHES THICK**

Super Quality Elastic Black Chinese Bristles. Black Non-Rusting Ferrules. Lacquered Handles.

SIZE	PRICE	LGT. OUT	DOZ. WGT.
4½-in. No. 120	_____	4½-in.	10 -lb.
5 -in. No. 120	_____	4½-in.	11½-lb.
6 -in. No. 120	_____	4½-in.	13 -lb.
6½-in. No. 120	_____	4½-in.	14 -lb.
4½-in. No. 130	_____	4½-in.	11 -lb.
5 -in. No. 130	_____	4½-in.	12 -lb.
5½-in. No. 130	_____	4½-in.	13 -lb.
6 -in. No. 130	_____	4½-in.	14 -lb.
6½-in. No. 130	_____	4½-in.	15 -lb.
4½-in. No. 140	_____	5½-in.	12 -lb.
5 -in. No. 140	_____	5½-in.	13 -lb.
5½-in. No. 140	_____	5½-in.	14 -lb.
6 -in. No. 140	_____	5½-in.	15 -lb.
6½-in. No. 140	_____	5½-in.	16 -lb.

4 in - No. 140

5½ in.

# PURDY'S "GOOD" BRUSHES

## A WORD ABOUT "REDBIRD" FLATTING

The record breaking sales of our "BLACKBIRD" flatting brush prompted many brush manufacturers in the country to rush in the field with cheaper imitations. They made photographic copies of our ferrules, our handles and our designs but in no case did they build into the brush the workmanship or the quality of bristles used in "BLACKBIRD".

Our "REDBIRD" was made to meet the competition of these "Just as Good as Blackbird" brushes and we have yet to see any of these imitations of "BLACKBIRD" that even approach our "REDBIRD" in quality.

Second only to our "BLACKBIRD" our "REDBIRD" is a brush of outstanding value at a medium price.



## "REDBIRD" Flattening Brushes

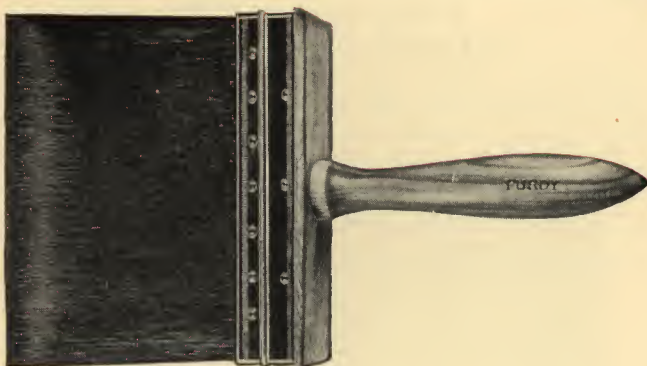
SET IN RUBBER

Made the same as "BLACKBIRD" but of a less wear resisting bristle. A favorite with many exacting mechanics.

ALL 1½ INCHES THICK

SIZE	PRICE	LGT. OUT	DOZ. WGT.
4½-in. No. 115	_____	4⅞-in.	10 -lb.
5 -in. No. 115	_____	4⅞-in.	10½-lb.
5½-in. No. 115	_____	4⅞-in.	11¼-lb.
6 -in. No. 115	_____	4⅞-in.	12 -lb.
6½-in. No. 115	_____	4⅞-in.	13 -lb.
4½-in. No. 125	_____	4⅞-in.	10½-lb.
5 -in. No. 125	_____	4⅞-in.	11½-lb.
5½-in. No. 125	_____	4⅞-in.	12¼-lb.
6 -in. No. 125	_____	4⅞-in.	13 -lb.
6½-in. No. 125	_____	4⅞-in.	14 -lb.
4½-in. No. 135	_____	5 -in.	11 -lb.
5 -in. No. 135	_____	5 -in.	12 -lb.
5½-in. No. 135	_____	5 -in.	13 -lb.
6 -in. No. 135	_____	5 -in.	14 -lb.
6½-in. No. 135	_____	5 -in.	15 -lb.

## PURDY'S "GOOD" BRUSHES



### "FLAMINGO" FLATTING BRUSHES

#### SET IN RUBBER

Good Quality Pure Chinese Bristles. Black Non-rusting Ferrules. Lacquered Handles. Made on a block one-quarter inch thinner than Blackbird. A thoroughly good popular priced brush. No. 105 is used extensively as an enameling brush.

#### ALL 1¼ INCHES THICK

SIZE	PRICE	LGT. OUT	DOZ. WGT.
4 -in. No. 105	_____	3¾-in.	7½-lb.
4½-in. No. 105	_____	3¾-in.	8¼-lb.
5 -in. No. 105	_____	3¾-in.	9 -lb.
6 -in. No. 105	_____	3¾-in.	10¼-lb.
4 -in. No. 115	_____	4⅛-in.	8 -lb.
4½-in. No. 115	_____	4⅛-in.	8¾-lb.
5 -in. No. 115	_____	4⅛-in.	9½-lb.
6 -in. No. 115	_____	4⅛-in.	10¾-lb.
4 -in. No. 125	_____	4⅞-in.	8½-lb.
5 -in. No. 125	_____	4⅞-in.	12¼-lb.
6 -in. No. 125	_____	4⅞-in.	13 -lb.
6½-in. No. 125	_____	4⅞-in.	14 -lb.

### "FLORENTINE" FLATTING BRUSHES

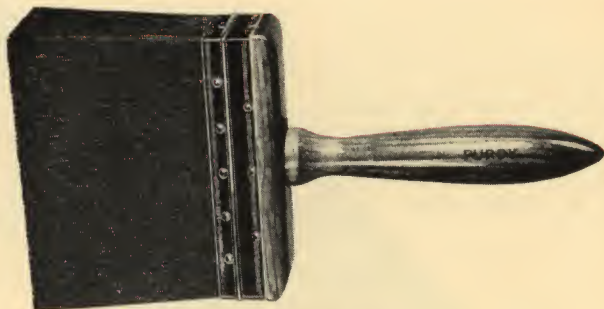
#### SET IN RUBBER

Pure Chinese Bristle with a Small Per Cent of Horse Hair Mixed in. Black Non-rusting Ferrules. Lacquered Handles. A serviceable low priced brush popular with many.

#### ALL 1½ INCHES THICK

SIZE	PRICE	LGT. OUT	DOZ. WGT.
4½-in. No. 115	_____	4⅞-in.	8½-lb.
5 -in. No. 115	_____	4⅞-in.	11 -lb.
6 -in. No. 115	_____	4⅞-in.	12 -lb.
6½-in. No. 115	_____	4⅞-in.	13 -lb.
4½-in. No. 130	_____	4¾-in.	11 -lb.
5 -in. No. 130	_____	4¾-in.	12 -lb.
6 -in. No. 130	_____	4¾-in.	14 -lb.
6½-in. No. 130	_____	4¾-in.	15 -lb.

# PURDY'S "GOOD" BRUSHES



## "TITMOUSE" FLATTING BRUSHES

### SET IN RUBBER

Pure Black Chinese Bristles of Excellent Quality. Black Enam-  
eled Ferrules. Lacquered Handles. A good little  
low priced brush.

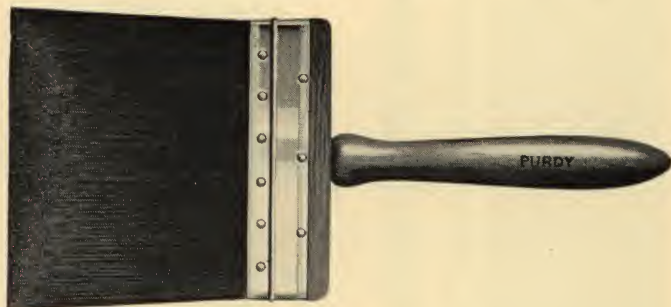
SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
4x1½-in. _____		3¾-in.	8¼-lb.
5x1½-in. _____		3¾-in.	9½-lb.

## "TITLARK" FLATTING BRUSHES, CHISELED

### SET IN RUBBER

Pure Black Chinese Bristles of Super Quality. Non-Rusting  
Ferrules. Lacquered Handles. A splendid little  
medium priced brush. Extra heavy in bristle.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
4x1½-in. _____		3½-in.	8½-lb.
5x1½-in. _____		3½-in.	10 -lb.



## "CHEWINK" FLATTING BRUSHES, CHISELED

### SET IN RUBBER

Made of a Super Quality Elastic Black Chinese Bristles. Nick-  
eled Bands. Lacquered Handles. An exceptionally  
practical brush for cutting in panels, etc.,  
where an extra good job is required.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
4x7⁄8-in. _____		4⅞-in.	5¼-lb.
5x7⁄8-in. _____		4⅞-in.	6¼-lb.

# PURDY'S "GOOD" BRUSHES

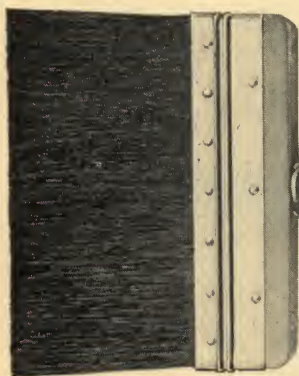


## "PELICAN" FLATTING BRUSHES

SET IN RUBBER

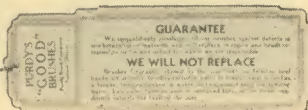
Made of a Super Quality Elastic Black Chinese Bristle. Nickeled Steel Bands. Lacquered Beaver-Tail Handles. One of these brushes will out-wear two of the soft, flabby light weight brushes often sold in this pattern.

NO.	PRICE	SIZE	L'G'T. OUT	DOZ. WGT.
40	_____	4 3/8 x 1 5/8 -in.	4 1/8 -in.	10 3/4 -lb.
60	_____	4 3/8 x 1 5/8 -in.	5 1/8 -in.	11 -lb.
80	_____	4 5/8 x 1 3/4 -in.	5 3/8 -in.	12 1/2 -lb.



## "AMATEUR'S" FLATTING BRUSHES

SET IN RUBBER



Best Quality Pure Chinese Bristles. Nickeled-Plated Ferrules. Lacquered Handles. An inexpensive, high grade brush for the amateur painter who wants to do a good job without spending a lot of money for a good brush to do it with.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
80	3 1/2 -in.	_____	2 3/4 -in.	4 3/4 -lb.
80	5 -in.	_____	2 3/4 -in.	5 1/4 -lb.
95	3 -in.	_____	3 1/8 -in.	4 1/2 -lb.
95	4 -in.	_____	3 1/8 -in.	5 -lb.
95	5 -in.	_____	3 1/8 -in.	5 1/2 -lb.

# PURDY'S "GOOD" BRUSHES

## BRUSH-COAT BRUSHES

Within the last few years brush coat work has developed to a remarkable degree and the ravages of the casein binders generally used in these paints and the rough surfaces commonly encountered requires that a sturdy, heat resisting bristle be used.

The brushes listed below are especially designed for brush coat work and all represent unusual value in their price ranges.



### "BLACKBACK" Brush Coat Brushes

Black Chung-King Bristles of Super Quality. Black Enameled Ferrules. Lacquered Handles. The highest quality brush coat brush ever made.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
235	7x2¼-in.	_____	5 -in.	20 -lb.

### "KAL-PAINT" Brush Coat Brushes

Pure Grey Bristles of Highest Quality. Black Enameled Ferrules. Lacquered Handles. A tough and sturdy long wearing brush. One of our best selling numbers.

	PRICE	L'G'T. OUT	DOZ. W'G'T.
7 -in. No. 115	_____	4⅜-in.	15½-lb.
7½-in. No. 115	_____	4⅝-in.	17 -lb.

### "STUCCO-KOTER" Brush Coat Brushes

Grey Bristles and Nylon. Black Enameled Ferrules. Lacquered Handles. An unusually good low priced brush.

	PRICE	L'G'T. OUT	DOZ. W'G'T.
7 -in. No. 110	_____	4 -in.	15½-lb.
7½-in. No. 110	_____	4 -in.	17 -lb.

### "KOKO-KOTER" Brush Coat Brushes

A Blend of Bristles, Hair and Fibre. Black Enameled Ferrules. Lacquered Handles. A serviceable low priced brush.

	PRICE	L'G'T. OUT	DOZ. W'G'T.
7 -in. No. 115	_____	4⅜-in.	15 -lb.
7½-in. No. 115	_____	4⅝-in.	16½-lb.

**ALL BRUSHES LISTED ON THIS PAGE ARE  
SET IN RUBBER**

# PURDY'S "GOOD" BRUSHES



## "BEAGLE" Flat Kalsomine Brushes

**MACHINE STAPLED**

White Tampico Fibre. Plain Handles. A good selling cheap brush.

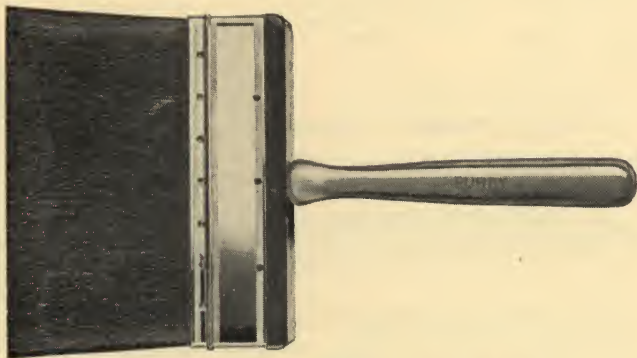
SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3¼-in.	6 -lb.
7 -in.	_____	3¾-in.	7 -lb.

## "AIRDALE" Flat Kalsomine Brushes

**MACHINE STAPLED**

White Tampico Fibre. Colored Handles. A longer and fuller brush than "Beagle".

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3½-in.	7 -lb.
7 -in.	_____	3½-in.	8 -lb.



## "LARK" Kalsomine Brushes

**SET IN RUBBER**

Fine Black Chinese Bristles. Nicked Ferrules. Lacquered Handles. A wonderful little brush for family trade and a very popular seller.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
5 -in.	_____	3¼-in.	7 -lb.
6 -in.	_____	3¾-in.	8 -lb.

## "LANE" Kalsomine Brushes

**SET IN RUBBER**

Exactly the Same as "LARK" Listed Above Except that the Bristles Are Mixed with Horse Hair. A very satisfactory cheap brush for family trade.

# PURDY'S "GOOD" BRUSHES



## "CROW" Flat Kalsomine Brushes

### SET IN RUBBER

Black Bristle Mixture. Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3 $\frac{3}{8}$ -in.	10 -lb.
7 -in.	_____	3 $\frac{3}{8}$ -in.	11 -lb.
8 -in.	_____	3 $\frac{3}{8}$ -in.	12 -lb.

## "RAVEN" Flat Kalsomine Brushes

### SET IN RUBBER

Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3 $\frac{3}{8}$ -in.	10 $\frac{1}{2}$ -lb.
7 -in.	_____	3 $\frac{9}{16}$ -in.	11 $\frac{1}{2}$ -lb.
8 -in.	_____	3 $\frac{9}{16}$ -in.	12 $\frac{1}{2}$ -lb.

## "TOUCAN" Flat Kalsomine Brushes

### SET IN RUBBER

Black Chinese Bristles. Nickeled Ferrules. Lacquered Handles.  
A High grade, medium length brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3 $\frac{9}{16}$ -in.	11 -lb.
7 -in.	_____	3 $\frac{3}{4}$ -in.	12 -lb.
8 -in.	_____	3 $\frac{3}{4}$ -in.	13 -lb.

## "BOB-WHITE" Flat Kalsomine Brushes

### SET IN RUBBER

White Hair and Fibre Mixture Nickeled Ferrules. Lacquered  
Handles. For use on rough work such as barns,  
fences, etc.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	4 -in.	11 -lb.
7 -in.	_____	4 $\frac{1}{4}$ -in.	12 -lb.
8 -in.	_____	4 $\frac{1}{4}$ -in.	13 $\frac{1}{2}$ -lb.

## "FAMILY" Flat Kalsomine Brushes

### SET IN RUBBER

A Low Priced Family Utility Brush in Design Illustrated at  
Bottom of opposite Page. Nickeled Ferrules.  
Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
4 -in.	_____	3 $\frac{1}{8}$ -in.	6 -lb.
5 -in.	_____	3 $\frac{1}{8}$ -in.	6 $\frac{1}{2}$ -lb.
6 -in.	_____	3 $\frac{1}{8}$ -in.	7 -lb.

# PURDY'S "GOOD" BRUSHES

Brushes Listed Here Are of Design Illustrated on  
Opposite Page

## "KAW" Dutch Kalsomine Brushes

### SET IN RUBBER

Hair and Fibre Mixture. Black Non-Rusting Ferrules.  
Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
5x1½	_____	¾-in.	6½-lb.
6x1½	_____	¾-in.	7 -lb.

## "KITTEN" Dutch Kalsomine Brushes

### SET IN RUBBER

Grey Hair Outside, Mixed Middles. Black Non-Rusting Ferrules. Lacquered, Colored Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
5x1½	_____	¾-in.	8 -lb.
6x1½	_____	¾-in.	9 -lb.

## "TOM-TIT" Dutch Kalsomine Brushes

### SET IN RUBBER

Pure Black Chinese Bristles. Black Non-Rusting Ferrules. Lacquered Handles. Very popular in some sections.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
5x1½	_____	¾-in.	9 -lb.

## "WREN" Dutch Kalsomine Brushes

### SET IN RUBBER

Grey Bristle Mixture. Black Non-Rusting Ferrules. Lacquered Handles. Much heavier in weight of bristles than the brushes made to imitate it and our best selling family dutch brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6x2½	_____	¾-in.	11 -lb.

## "GROUSE" Dutch Kalsomine Brushes

### SET IN RUBBER

Excellent Quality Grey Bristles and Hair. Black Non-Rusting Ferrules. Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 x2¼	_____	4 -in.	12 -lb.
6½x2¼	_____	4 -in.	13 -lb.

## "GREYBACK" Flattening Brushes

### SET IN RUBBER

Made of Highest Quality Extra Stiff and Elastic Grey Bristles. Thicker in Block Than Regular Flattening and Will Carry More Color. A Super Brush in Every Way.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
535	5x2¼	_____	5-in.	15 -lb.
635	6x2¼	_____	5-in.	17½-lb.

AS ILLUSTRATED ON OPPOSITE PAGE

# PURDY'S "GOOD" BRUSHES



## "OLD RELIABLE" DUTCH KALSOMINE BRUSHES

### SET IN RUEBER

The very highest grade Grey Bristles, specially treated to prevent twisting. Ebonized Non-Rusting Ferrule. Waterproofed Varnished Blocks.

These brushes are made of the finest materials obtainable and by our own original method of construction the bristles are given a slight slant towards centre of brush which makes them lay better and "cut" better in work. They are made on a light weight non-warping block and contain more weight of bristles per brush than any others we know of sold at these prices.

NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
115	_____	7½x2¼	4⅞-in.	17-lb.
130	_____	7½x2¼	4⅞-in.	20-lb.
235	_____	7½x2½	4⅞-in.	21-lb.
240	_____	7½x2½	5⅞-in.	22-lb.
440	_____	7½x2¾	5⅞-in.	24-lb.

## "CONDOR" SEMI-DUTCH KALSOMINE BRUSHES

### SET IN RUEBER

Grey Elastic Bristles of Excellent Quality. Nickeled Steel Ferrule. Lacquered Handle. An especially good medium weight and medium priced Dutch Brush.

NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
7 -in. 125	_____	7 x1¾	4½-in.	15½-lb.
7½-in. 125	_____	7½x1¾	4½-in.	17 -lb.
7 -in. 135	_____	7 x1¾	4⅞-in.	16½-lb.
7½-in. 135	_____	7½x1¾	4⅞-in.	18 -lb.

# PURDY'S "GOOD" BRUSHES



## "KINGLET"

### DUTCH KALSOMINE BRUSHES

#### SET IN RUBBER

Good Grade Stiff Grey Bristles. Black Ferrules. Lacquered Handles. Lighter in weight of bristles and lower in price than our "CARDINAL". One of our best selling numbers.

NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
7-in. 215	_____	7x2¼	4⅞-in.	16½-lb.
7-in. 225	_____	7x2¼	4½-in.	18 -lb.

## "TEXTONE"

### DUTCH KALSOMINE BRUSHES

#### SET IN RUBBER

Extra Stiff Grey Bristles. Nickeled Ferrules. Lacquered Handles. Specially Constructed for Use in Textone and Other Similar Plastic Materials. A favorite of the southern painter.

NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
7-in. 115	_____	7x2	4⅞-in.	16 -lb.
7-in. 125	_____	7x2	4½-in.	18 -lb.

## PURDY'S "GOOD" BRUSHES



### "CARDINAL"

#### DUTCH KALSOMINE BRUSHES

##### SET IN RUEBER

Highest Grade Stiff Grey Bristles, specially treated for use in water paints. Nickeled Steel Ferrules. Lacquered Handles. A favorite of many of the old-time professional kalsominers.

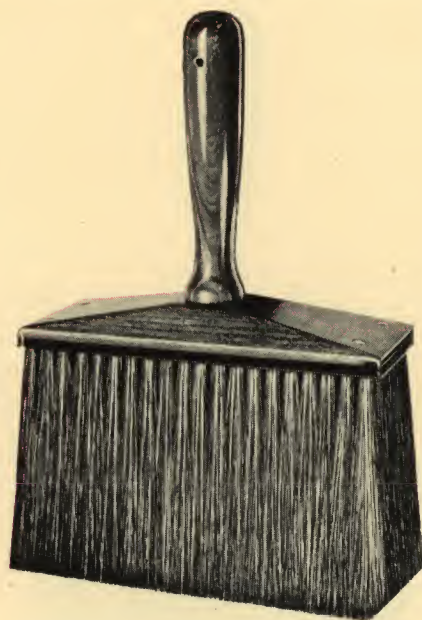
NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
6-in. 115	_____	6¼x2	4⅞-in.	13 -lb.
7-in. 225	_____	7¼x2¼	4½-in.	16 -lb.
7-in. 235	_____	7¼x2¼	4⅞-in.	18 -lb.
7-in. 330	_____	7¼x2½	4½-in.	17½-lb.
7-in. 335	_____	7¼x2½	4⅞-in.	18½-lb.

As every good painter knows, a Kalsomine Brush should be made of the very stiffest bristle that can be had, providing it has the necessary characteristic qualities that will lift its full quota of color per dip.

Unlike oil paints, water paints materially soften the bristles and a bristle that would be ideal for oil color use would be too soft and flabby for use in kalsomine.

A life-time study of bristles is necessary if mechanically satisfactory brushes for the many different uses brushes are put to, are to be the basis of a satisfactory and progressive business.

# PURDY'S "GOOD" BRUSHES



## "HUSKY-LITE"

### DUTCH KALSOMINE BRUSHES

PATENTS PENDING

All Super Quality, Extra Heavy and Stiff Grey Bristles.  
Lacquered Handles and Plastic Face.

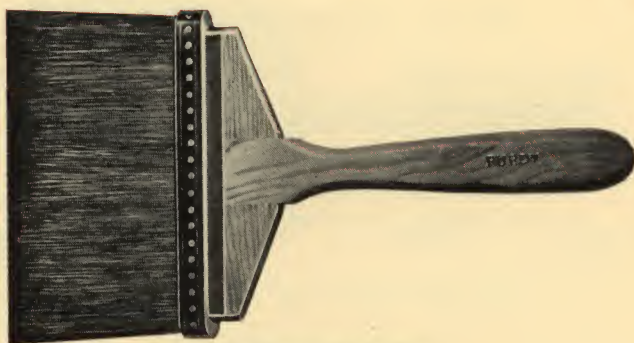
By an improved process the bristle tufts are moulded and everlastingly anchored in a solid block of indestructible plastic. Without question this is the lightest weight, strongest, best balanced and highest grade knotted kalsomine brush every produced

NO.	PRICE	SIZE	LGHT. OUT	DZ. WT.
7-in. 225	_____	7¼x2½	4½-in.	17 -lb.
7-in. 235	_____	7¼x2½	5½-in.	18 -lb.
7-in. 330	_____	7¼x2¾	4¾-in.	18½-lb.
7-in. 335	_____	7¼x2¾	5½-in.	19 -lb.

Keep in mind the fact that the chief cost of a brush is in the bristle end of it, and when a "cheap" brush is offered you it either has in it less bristles, a poorer grade of bristles, or a much larger portion of short, useless bristles.

A tool made by a reputable manufacturer who takes pride in the quality and the usability of his product is always the safest investment.

# PURDY'S "GOOD" BRUSHES



## "PARTRIDGE" Plasterers' Skimming Brushes

**SET IN RUBBER**

All Grey Bristles of the Highest Grade. Lacquered Handles.  
Heavy Leather Strap.

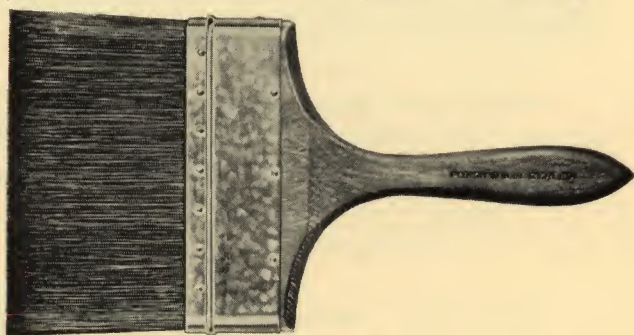
SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
8 -in.	_____	4 $\frac{3}{8}$ -in.	16 -lb.
8 $\frac{1}{2}$ -in.	_____	4 $\frac{3}{8}$ -in.	17 -lb.

## "PARROT" Plasterers' Skimming Brushes

**SET IN RUBBER**

Grey Bristles Outside, Mixed Middles. Lacquered Handles.  
Leather Strap.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
8 -in.	_____	4 $\frac{1}{2}$ -in.	16 -lb.
8 $\frac{1}{2}$ -in.	_____	4 $\frac{1}{2}$ -in.	17 -lb.



## "CURLEW" PAPER HANGERS' PASTE BRUSHES

**SET IN RUBBER**

Extra Stiff, Grey Bristles. Galvanized Iron Ferrules.  
Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	3 $\frac{3}{8}$ -in.	8 -lb.
7 -in.	_____	3 $\frac{3}{8}$ -in.	9 $\frac{1}{2}$ -lb.

## "DIPPER" PAPER HANGERS' PASTE BRUSHES

**SET IN RUBBER**

Extra Stiff, Grey Bristles. Galvanized Iron Ferrules.  
Lacquered Handles.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in.	_____	4 $\frac{1}{8}$ -in.	9 -lb.
7 -in.	_____	4 $\frac{1}{8}$ -in.	10 $\frac{1}{2}$ -lb.

# PURDY'S "GOOD" BRUSHES

## "RUFF" White Wash Brushes

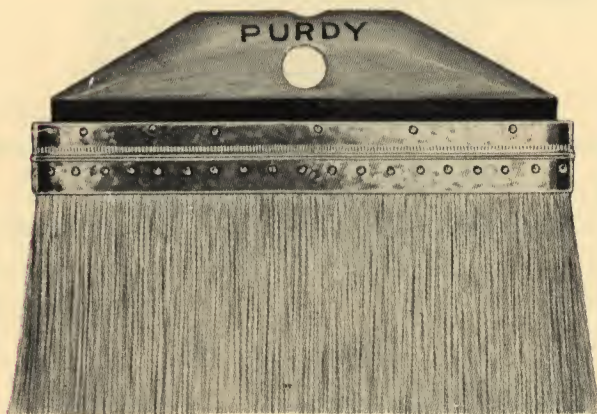
White Tampico. Staple Driven. Plain Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
No. 6-5½-in. _____		2⅞-in.	4¾-lb.
No. 7-6½-in. _____		2⅞-in.	5¼-lb.

## "RANGER" White Wash Brushes

White Tampico. Staple Driven. Varnished Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
No. 6-5½-in. _____		3¼-in.	5½-lb.
No. 7-6½-in. _____		3¼-in.	6 -lb.



## "HERON" White Wash Brushes

SET IN RUEBER

White Tampico. Nickeled Ferrules. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in. _____		3½-in.	6 -lb.
7 -in. _____		3½-in.	7 -lb.
8 -in. _____		3½-in.	8 -lb.

## "CREOLE" White Wash Brushes

SET IN RUEBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in. _____		3 -in.	6 -lb.
7 -in. _____		3¼-in.	7 -lb.
8 -in. _____		3¼-in.	8 -lb.

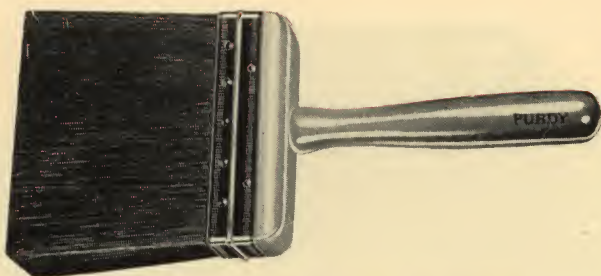
## "HAWK" White Wash Brushes

SET IN RUEBER

Pure Black Chinese Bristles. Nickeled Ferrules. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6 -in. _____		3⅝-in.	6¼-lb.
7 -in. _____		3⅞-in.	7¼-lb.
8 -in. _____		3⅞-in.	8½-lb.

## PURDY'S "GOOD" BRUSHES



### "PICO" Flat Painters' Dusters

Stiff Black Bristles Outside, Mixed Middle. Black Non-Rusting Ferrules. Lacquered Handles.

NO.	PRICE	SIZE	LGT. OUT	DZ. WGT.
30	_____	3¾x1½	3¾-in.	6 -lb.

### "PIGEON" Flat Painters' Dusters

Stiff Black Bristles Outside, Mixed Middle. Black Non-Rusting Ferrules. Lacquered Handles.

NO.	PRICE	SIZE	LGT. OUT	DZ. WGT.
20	_____	3½x1½	3½-in.	6 -lb.
40	_____	4 x1½	4 -in.	6½-lb.

### "PINTAIL" Flat Painters' Dusters

Stiff Black Bristles Outside, Mixed Middle. Black Non-Rusting Ferrules. Lacquered Handles.

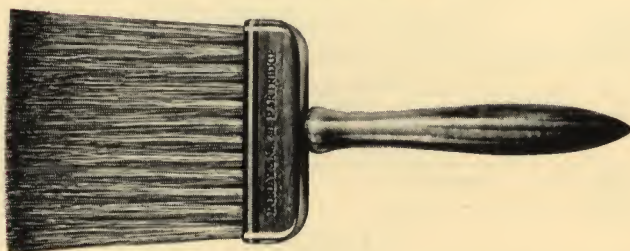
NO.	PRICE	SIZE	LGT. OUT	DZ. WGT.
30	_____	3¾x1½	3¾-in.	6½-lb.
50	_____	4¼x1½	4⅞-in.	7 -lb.

### "PARROT" Flat Painters' Dusters

Extra Stiff and Heavy Grey Bristles. Lacquered Hardwood Handles.

NO.	PRICE	SIZE	LGT. OUT	DZ. WGT.
20	_____	3½x1½	3⅞-in.	4½-lb.
40	_____	4 x1½	3⅞-in.	6 -lb.

ALL BRUSHES LISTED ABOVE  
ARE SET IN RUBBER



### "STURDY-LITE" Flat Painters' Dusters

#### SET IN BAKELITE

Super Stiff Black Chinese Bristles. Lacquered Hardwood Handles.

NO.	SIZE	PRICE	L'G'T. OUT	DOZ. W'G'T.
40	4x1½	_____	4¼-in.	6½-lb.

# PURDY'S "GOOD" BRUSHES



## "GREYWING" STIPPLING BRUSHES

SET IN BAKELITE

All Stiff Grey Russian Bristles, set in a Waterproofed Plywood Block. This brush is made with flared ends, making stippling of corners as easy as the side walls.

NO.	PRICE	SIZE	LGT. OUT	DZ. WT.
No. 00 - 80	_____	2½x6	2¾-in.	11 -lb.
No. 0 - 80	_____	2¾x7	2¾-in.	13 -lb.
No. 1 - 80	_____	3 x8	2¾-in.	15 -lb.
No. 1 - 95	_____	3 x8	3½-in.	16½-lb.
No. 2 - 95	_____	3 x10	3½-in.	20 -lb.



## "JOSS" PAPER HANGERS' SMOOTHING BRUSHES

WIRE STAPLED

1 Row White Tampico. Plain Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 -in.	7½-lb.
12-in.	_____	2 -in.	9¼-lb.

## "JUNCO" PAPER HANGERS' SMOOTHING BRUSHES

WIRE STAPLED

2 Rows White Tampico. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 -in.	7½-lb.
12-in.	_____	2 -in.	9¼-lb.

## "JENNY" PAPER HANGERS' SMOOTHING BRUSHES

WIRE STAPLED

Made of Stiff Black Mixed Horse Hair. Lacquered Blocks.  
A good low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
8-in.	_____	2½-in.	6 -lb.
10-in.	_____	2½-in.	7 -lb.
12-in.	_____	2½-in.	8 -lb.

# PURDY'S "GOOD" BRUSHES



## "JACKSNIPE"

### PAPER HANGERS' SMOOTHING BRUSHES

2 ROWS SET IN A HARD PLYWOOD PLATE

Highest Grade Stiff Black Chinese Bristles.  
Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 $\frac{3}{8}$ -in.	6 $\frac{1}{4}$ -lb.
12-in.	_____	2 $\frac{3}{8}$ -in.	7 $\frac{1}{4}$ -lb.
14-in.	_____	2 $\frac{3}{8}$ -in.	8 $\frac{1}{2}$ -lb.

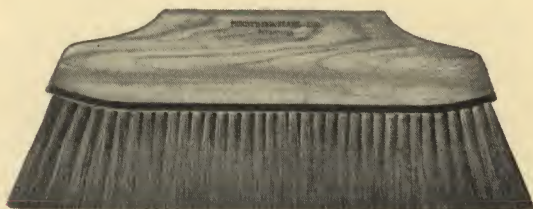
## "JAY"

### PAPER HANGERS' SMOOTHING BRUSHES

2 ROWS SET IN A PLASTIC PLATE

Same as "Flare-End" below Except that Bristles  
Are Set Straight.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 $\frac{1}{2}$ -in.	6 $\frac{3}{4}$ -lb.
12-in.	_____	2 $\frac{1}{2}$ -in.	7 $\frac{3}{4}$ -lb.
14-in.	_____	2 $\frac{1}{2}$ -in.	9 -lb.



## "FLARE-END"

### PAPER HANGERS' SMOOTHING BRUSHES

2 ROWS SET IN A PLASTIC PLATE

Highest Grade Stiff Black Chinese Bristles, Set with Flared  
Ends. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 $\frac{1}{2}$ -in.	6 $\frac{1}{4}$ -lb.
12-in.	_____	2 $\frac{1}{2}$ -in.	7 $\frac{3}{4}$ -lb.
14-in.	_____	2 $\frac{1}{2}$ -in.	9 -lb.

## "PUFFIN"

### PAPER HANGERS' SMOOTHING BRUSHES

3 ROWS SET IN A PLASTIC PLATE

Highest Grade Extra Stiff Black Chinese Bristles. Made with  
Flared Ends. Lacquered Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
10-in.	_____	2 $\frac{1}{2}$ -in.	8 -lb.
12-in.	_____	2 $\frac{1}{2}$ -in.	9 $\frac{1}{2}$ -lb.
14-in.	_____	2 $\frac{1}{2}$ -in.	11 -lb.

## PURDY'S "GOOD" BRUSHES

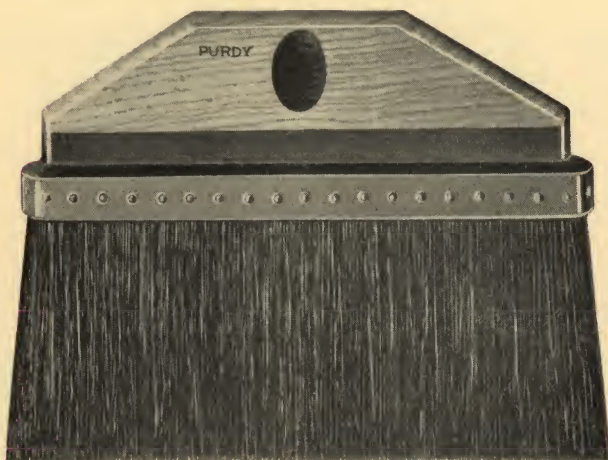
One of the major crimes of brushmaking practice is to use starch, linseed gums and other fillers to make the painter think he is getting a brush from 20 to 50% heavier and stiffer in bristles than he really is.

Some brushes we have seen are so stuffed with these fillers that, though when cleaned they have hardly enough bristle in them to cast a shadow, they look like real value as presented for sale.

Purdy's "GOOD" brushes are free from starches, fillers, grease and dirt of all kinds and what you see is pure clean bristles of a quality best suited for use in the materials and for the purpose the brush was designed for.

There is no "flim-flam" in Purdy's "GOOD" brushes. You "see what you get and you get what you see".

And behind this there is a reputation for quality, progressive methods of manufacture, dependability and fair dealing that is a highly treasured asset, nurtured and protected by the personnel of the institution producing them.



### "LAPWING"

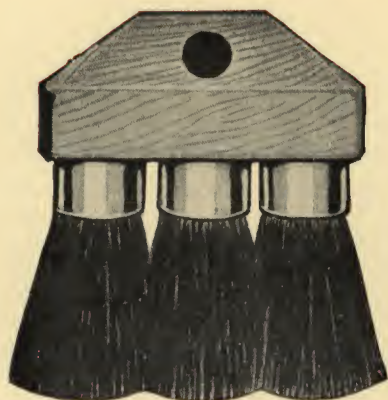
#### LEATHER BOUND ROOF BRUSHES

##### SET IN RUBBER

Grey Russian Bristles. Leather Strap. Lacquered Blocks. A heavy bodied brush particularly suited to the application of shingle stains, free flowing roof paints, etc.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6-in.	_____	3¼-in.	8½-lb.
7-in.	_____	3¼-in.	10 -lb.
8-in.	_____	3¼-in.	13 -lb.

# PURDY'S "GOOD" BRUSHES



## "LORY" Knotted Roof Paint Brushes

SET IN RUBBER

Grey Fibre. Wire Ferrules. Plain Block.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2-Knot	_____	3¼-in.	8 -lb.
3-Knot	_____	3¼-in.	12 -lb.
4-Knot	_____	3¼-in.	16 -lb.

## "LOON" Knotted Roof Paint Brushes

SET IN RUBBER

Grey Fibre. Wire Ferrules. Plain Block.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2-Knot	_____	3¾-in.	8 -lb.
3-Knot	_____	3¾-in.	12 -lb.
4-Knot	_____	3¾-in.	16 -lb.

## "LARK" Knotted Roof Paint Brushes

SET IN RUBBER

Grey Horse Hair Outside. Mixed Middles. Wire Ferrules.  
Plain Blocks.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
2-Knot	_____	3¾-in.	8½-lb.
3-Knot	_____	3¾-in.	13 -lb.
4-Knot	_____	3¾-in.	17 -lb.



## "TAR-O" Roof Paint Brushes

WIRE STAPLED

Grey Fibre. Hardwood Blocks. A good low priced brush.

SIZE	PRICE	L'G'T. OUT	DOZ. WEIGHT
6-in.	_____	3½-in.	9 -lb.
8-in.	_____	3½-in.	12 -lb.

# PURDY'S "GOOD" BRUSHES

## INDEX

	Page
Artists' Brushes .....	30 to 34
Angular Liners .....	30
Assortments .....	27 and 44
Auto Enamel Brushes .....	29
Badger Flowing Brushes .....	29
Broad Liners .....	33
Brush Coat Brushes .....	57
Camel Hair Color Brushes .....	28
Camel Hair Lettering Brushes .....	34
Camel Hair Mottling Brushes .....	28
Camel Hair Striping Brushes .....	34
Civet Flowing Brushes .....	28
Dagger Stripers .....	34
Dutch Kalsomine Brushes .....	60 to 64
Dusters .....	67
Enamel Brushes .....	11 to 21
Flowing Brushes .....	28 and 29
Flat Kalsomine Brushes .....	58 and 59
Flat Varnish Brushes .....	2 to 21
Flat Varnish Assortments .....	27
Flat Wall Paint Brushes .....	38 to 43
Flattening Brushes .....	52 to 56
Gasoline Brushes .....	36
Glue Brushes .....	35
Kalsomine Brushes .....	57 to 64
Leather Bound Stucco Brushes .....	46 to 51
Lettering Pencils .....	34
Marking Brushes .....	33
Metal Bound Stucco Brushes .....	45
Mottling Brushes .....	28
Oil Pump Grease Brushes .....	36
One Stroke Brushes .....	32
Oval Varnish Brushes .....	37
Ox-Hair Flowing Brushes .....	29
Ox-Hair Sign Writers .....	31
Ox-Hair One Stroke Brushes .....	32
Ox-Hair Lettering Pencils .....	34
Painters' Dusters .....	67
Paper Hangers' Smoothing Brushes .....	69 to 71
Paste Brushes .....	65
Pastry Brushes .....	36
Plasterers' Skimming Brushes .....	65
Red Sable One Stroke Brushes .....	32
Roof Brushes .....	70 and 71
Sash Brushes .....	22 to 26
Show Card Writers .....	32
Sign Writers' Brushes .....	31
Skimming Brushes .....	65
Smoothing Brushes .....	69 to 71
Stencil Brushes .....	37
Stippling Brushes .....	68
Striping Pencils .....	34
Stucco Brushes .....	45 to 51
Tinners' Acid Brushes .....	36
Trim Brushes .....	22 to 26
Varnish Brushes, Flat .....	2 to 21
Varnish Brushes, Oval .....	37
Wall Paint Brushes .....	38 to 43
Whitewash Brushes .....	66

## A FEW HINTS ON BRUSHES

Any brush made of bristle, regardless of its quality, is materially softened by putting it in water; the "spring" or "kick" so necessary in properly spreading paint is destroyed and the brush made lifeless.

Paint or varnish brushes should never be put in water if you expect to get from them the service they are designed to give. Coal oil is perhaps the simplest and cheapest material to clean paint and varnish brushes in, but gasoline or turpentine serves equally as well as a cleaner.

Paint brushes can be reasonably well protected for short periods by leaving a fair quantity of paint in them and wrapping them up in heavy paper and leaving them on a flat surface. For longer periods submersion in coal oil or a mixture of raw linseed oil and turpentine will do, but the simplest and safest way is to wash them out thoroughly in coal oil.

If the submersion system is used the bristles should be completely covered for if the base of the brush is left exposed to the air, "heel-hardening" will occur and the brush will flare and finger in use. The washing method is safe and insures a cleaner brush for the next job and if properly done "heel-hardening" is prevented.

Many brushes are returned to the brush manufacturers because they have been permitted to "heel-harden" causing them to finger or flare, yet "heel-hardening" is entirely due to the painter's neglect in keeping his brush clean.

Kalsomine brushes should be washed clean after use and suspended, hair down, to dry out as much as possible before being used again. Extra stiff bristle is required in making a good kalsomine brush to offset the softening effect that the water in the kalsomine has on the bristles.

The longer the brush the stiffer the bristles should be as the leverage increases with the length. It is just as poor brush making to make a short brush too stiff as it is to make a long brush too soft.

Lengths given in this catalog are guaranteed only to within a sixteenth of an inch either way.

Weights given are approximations only, as variation in handle weights, rubber density, etc., make it impossible to conform to an exact schedule of weights.

The brushes listed here represent only our better selling numbers. We make a great variety of special brushes not illustrated in this catalogue.

Every brush made by Purdy is exactly as represented. If the catalogue says it is pure bristle you may be certain it is pure bristle.

The dealer who offers the painter a Purdy brush has no apologies to make as he is offering him the best the market affords.

Pick up any of Purdy's "GOOD" Brushes and lay it on the wall bent to the position you use it in and see how different it is from the "just as good as Purdy's" kind. Yet Purdy's brushes cost no more than the others and often they cost less.

Every brush maker in the Purdy plant has been taken in as a "green horn" and trained to make brushes the Purdy way. They had no bad habits acquired in some other brush factory that had to be unlearned.

It is possible for a good painter to do a good job with a poor brush but he will do a much better job and with less effort if he uses a good brush.

You do not find nail raises, nail splits, bristle distortions, thin spots, crooked chisels, thin corners, rubber stiffened heels, ragged working edges, etc., in Purdy's "GOOD" Brushes. This is one factory that doesn't make them that way.

